

The Disney Channel

M A G A Z I N E

OCTOBER/NOVEMBER 1992

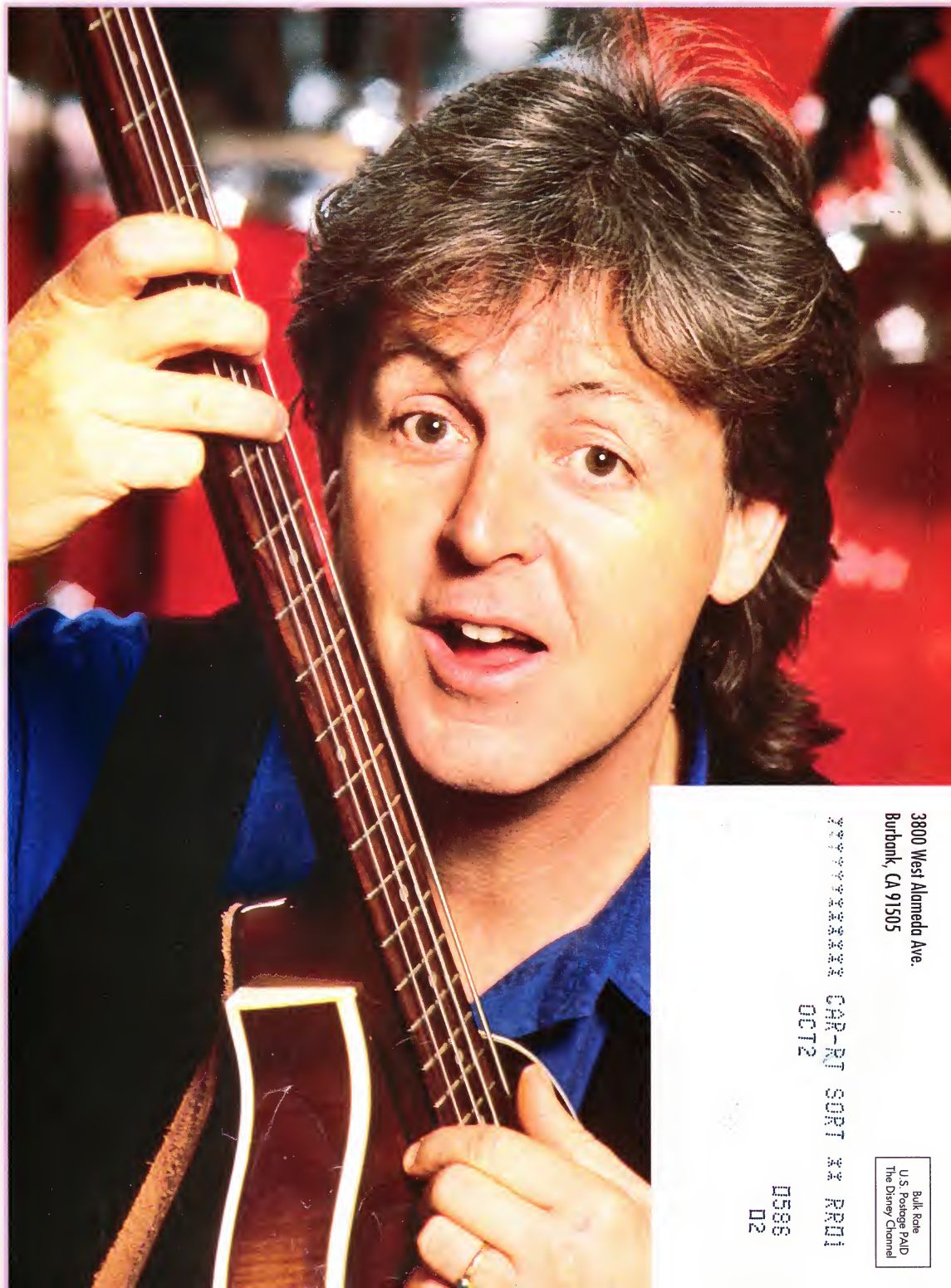


Bernard and Bianca
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**THIS ISLAND
EARTH**

Tim Burton's
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A World Television Premiere

World Television Premiere
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FRIEND OWL "What's Going On Around Here?" 8-3/5"
THUMPER'S SISTERS "Hello, Hello There!" 3-3/5"

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AND BAMBI VENTURED
OUT OF THE THICKET
ON WOBBLY LEGS.
CHEERED ON
BY HIS NEW FRIENDS,
THUMPER AND FRIEND OWL,
HE CAME NOSE-TO-NOSE
WITH FLOWER,
THE MOST BASHFUL
AND LOVABLE SKUNK
THE WORLD
HAS EVER KNOWN.

THIS CLASSIC DISNEY MOMENT
LIVES ON IN ALL OF OUR HEARTS.
AND IT'S JUST ONE OF MANY
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SCULPTURE IS ACCOMPANIED BY A
CERTIFICATE OF AUTHENTICITY
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Paul McCartney: Get Back is Richard Lester's riveting account of a rock and roll odyssey: McCartney's epic 1989-1990 "Get Back" world tour. The film, reports noted rock critic and historian Dave Marsh, is "not just a concert extravaganza—though the focus never leaves the music—but a statement of purpose from one of popular music's—and rock and roll's—great showmen."

27 Mastering the Fine Art of Animation

For Disney animator Glen Keane, who created both the magnificent eagle Marahute in *Rescuers Down Under* and the title character of *Aladdin*, an important source for his art lies in the lessons he learned from "the old masters"—the first generation of Disney animators.



Cover photo of Paul McCartney: © Bill Bernstein/OUTLINE



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who have a lot of love,
but not a lot of time.*



Guess what! In 90 seconds flat – about the same time it takes to make cold cereal – you can make Instant Quaker® Oatmeal. She'll get piping-hot Quaker Oats nutrition – in flavors she loves. And you'll both get a nice, warm feeling inside!

RULES

SEE AD AND ENTRY FORM ON PAGE 39



KID SEARCH '92 CONTEST RULES

1. To Enter: Complete Official Entry Form (hand print or type only). If paying entry fee via check, include a \$20.00 check or money order payable to: Kid Search '92; if paying via MasterCard, Visa or American Express, complete appropriate section on entry form. All entries must include signature of parent or legal guardian. Along with completed entry, you must submit 2 photographs of entrant (one posed and one candid). The photographs should depict appearance, including grooming and neatness; the candid photograph should depict personality, including vitality, poise and friendliness. Photos must be no smaller than 2" x 3"; no larger than 8" x 10". No slides or transparencies permitted. **IMPORTANT:** The name and address of entrant must be legibly printed on back of each photograph. 2. Mail entry and material required to: Kid Search '92, P.O. Box 4489, Blair, NE 68009. All entries must be received by 10/30/92. 3. Age/Regions: Entries will be divided into five age groups: Newborn to 2; 3-5; 6-8; 9-12 and 13-17. Each age group will be divided into male and female contestants. Age for determining the appropriate category will be age as of 10/30/92. Based on entrant's home zip code, entrant will be entered into 1 of 20 geographic regions as shown on the Kid Search '92 Geographic Region Map which will be sent to entrant after application has been processed. 4. All entrants bound by and will be sent a copy of the complete Official Rules. To obtain rules and Kid Search '92 Geographic Map before entering, send a self-addressed, stamped envelope by 10/9/92 to: Rules Request, P.O. Box 4492, Blair, NE 68009. 5. PRIZES & JUDGING CRITERIA: 2,112 prizes will be awarded: 2,000 Regional Finalists will be determined based on photos submitted (personality—65% and appearance—35%) and will receive a JCPenney Portrait Studio portrait package (retail value \$139.95) and will be required to attend a Regional Finalist judging interview at their own expense. 100 National Finalists will be determined at the interview based on: personality—60%, appearance—30% and interaction with judges—10%. 100 National Finalists will receive a 3-day/2-night trip to participate in the National Finals. Trip includes round trip airfare, hotel accommodations and ground transportation (\$1,325 ea.). Based on new application of the same criteria used in the Regional Finalist judging, 12 National prizes will be awarded as follows: 1 Grand Prize—\$150,000 modeling contract plus \$100,000 in college scholarship funds; 1 Second Prize—\$100,000 modeling contract plus \$50,000 in college scholarship funds; 1 Third Prize—\$50,000 modeling contract plus \$50,000 in college scholarship funds; 4 Fourth Prizes—\$25,000 modeling contract plus \$15,000 in college scholarship funds ea.; 5 Fifth Prizes—1 (per age category) \$12,000 modeling contract plus \$10,000 in college scholarship funds ea. This contest is operated by Wee Willys J.V., which is not a talent agency. Wilhelmina Models is solely a supplying sponsor and licensor of the Wee Willys name. 6. Eligibility: Open only to newborn through 17 years of age as of 10/30/92, who are residents of the U.S., Canada or the Bahamas. Those children who have earned more than \$50,000 (cash or other consideration) as a model from 10/31/91 to 10/30/92, employees of Wee Willys J.V., Wilhelmina Models, Lifetouch Portrait Studios, Inc., D.L. Blair, Inc. and the families of each are not eligible. Void in Quebec, the U.S. states of MD and VT, Puerto Rico and where prohibited by law. All federal, state and local laws and regulations apply. Taxes are entrants sole responsibility. Decisions of judges are final. Sponsors not responsible for lost, late, mislaid or mutilated entries. Questions about your entry? Call (212) 889-0773 and we'll be happy to provide assistance.

A LETTER TO OUR SUBSCRIBERS

Greetings from Wonderland!

As many of you probably recognize, pictured here with me are some of the wonderful characters that inhabit The Disney Channel's newest and most popular program for young children, *Adventures in Wonderland*. In less than six months on the air, *Adventures in Wonderland* has already won an Emmy Award and has become the most-watched morning show on our network. The critics have given Alice and her beloved friends rave reviews, with *TV Guide* claiming that "the talented and exuberant cast generate enough energy to power Disney World's Magic Kingdom."



In fact, viewer response has been so positive that we have decided, beginning October 1, to present a different episode of *Adventures in Wonderland* every afternoon at 3:30 p.m. (ET/PT) in addition to its daily airing at 7:30 a.m. This way those of you who can't watch the show in the morning will now be able to catch it later in the day.

Plus, on weekends starting October 3, you'll be able to enjoy more episodes of *Adventures in Wonderland* at 9:00 a.m. (ET/PT) every Saturday and Sunday morning.

We've decided to go one step further and create special presentations of *Adventures in Wonderland* that we will be airing at 7:30 in the evening once each month. Some of these prime-time episodes will help children understand important social issues such as caring for the environment, preventing drug abuse, and improving race relations. Other special episodes will have holiday themes, celebrating Halloween, Christmas, and Valentine's Day.

We hope that by offering *Adventures in Wonderland* at additional times, all of you who have not yet had a chance to view this warm and fun-loving series will now be able to enter our special world, where imagination and creativity are brought together to teach and entertain children.

John F. Cooke
President of The Disney Channel

THE RESCUERS DOWNUNDER



COMING IN NOVEMBER EXCLUSIVELY ON

The Disney Channel

ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY AND TRIVIA

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, Disney Mail Code 1200, 500 South Buena Vista St., Burbank, CA 91521.

Disney Facts OUR READERS WANT TO KNOW

I ran across a soundtrack album in a thrift store for a Disney Robin Hood movie. It is not the 1973 animated film but an older, live-action version which I cannot find listed anywhere. Why?

—A.E., Windham, ME

You missed a listing of the earlier Robin Hood movie because its title is *The Story of Robin Hood and His Merrie Men*. The film came out in 1952 and was one of the first completely live action movies made by Disney. The production was done in England and starred Richard Todd as the legendary outlaw. The film is currently available on video.



Why have I seen several colors—yellow, blue, red—used for Dumbo's hat on merchandise?

—W.K., Sacramento, CA

Over the years, merchandise licensees often selected clothing colors for the characters based on their own tastes, so that is why you find not only Dumbo but all the characters in various styles and colors of clothing. Dumbo's hat in the film is a golden yellow, so that is the "official" color, and we try to have publishers and merchandise licensees use that color wherever possible.

Looking Back

BAMBI CELEBRATES ITS 50TH ANNIVERSARY



We do not want to let a special milestone in Disney history slip by: It was on August 9, 1942—50 years ago—that *Bambi* made its debut with a special premiere in London, England. It opened in the United States four days later.

Bambi had been a major undertaking for the Disney Studio. It had actually been put into production as work on *Snow White and the Seven Dwarfs*, the first Disney feature, was winding down. But the story of *Bambi* was different from anything else the Studio had ever attempted. It was more serious, and all the characters were animals. Walt knew that for it to be believable, his artists would have to become proficient in drawing animals. In striving for realism, the artists heard lectures from animal experts, made field trips to the Los Angeles Zoo, watched specially filmed nature footage shot in the forests of Maine, and even studied the movements of two fawns that were donated to the Studio. The meticulous work was time-consuming; even taking care to see that the spots on the fawn's backs remained constant meant fewer drawings could be finished in a day. The film moved exceedingly slowly through the production process, but Walt was delighted with the results he was seeing. "Fellas, this stuff is pure gold," he told the animators.

Bambi was released at a difficult time, with the U.S. deep in World War II, so its initial profits were low, but the story of the little deer coming of age has endured. Today *Bambi* is universally regarded as one of Walt Disney's most charming films.

Since Walt Disney was a polo enthusiast, what was the name of his horse?

—S.P., Parsippany, NJ

Actually, when Walt played polo in the 1930s he had a stable of seven polo ponies. Their names were June, Slim, Nava, Arrow, Pardner, Tacky, and Tommy. Walt became

interested in polo in 1932, and enlisted several Disney staff members and his brother Roy to join in. Eventually the Disney team competed in matches at the Riviera Country Club against such luminaries as Spencer Tracy, Darryl F. Zanuck, and Will Rogers.

"Cinderella"

In full color on fine porcelain
Shown smaller than actual
diameter of 8 1/4 inches

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Inspired by the enchantment of the Disney animated classic... a Bradford Exchange recommendation

It's just a twinkling of an eye before the radiant Cinderella meets her Prince Charming at the Royal Ball. This magical moment when Cinderella's dreams come true has delighted generations.

Now the essence of the animator's art, as achieved by The Walt Disney Studios in the classic film *Cinderella*, has been captured on a fine porcelain limited-edition collector's plate. And like exceptional plates that command hundreds of dollars on the plate market, the "Cinderella" plate appears to have what it takes to go up in value once the edition closes.

Some exceptional plates appreciate in value; some plates go down, and many remain at or near issue price. But the "Cinderella" plate edition is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$29.90 issue price, the time to act is now. To order your plate—fully backed by our unconditional 365-day guarantee—send no money now, simply complete and mail the coupon at right.

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Name (Please Print Clearly)

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City _____ State _____ Zip _____

*Plus a total of \$3.49 postage and handling, and sales tax where applicable.
Pending credit approval. The plate price in Canada is \$39.90.

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Walt Disney Records SHAKE IT ALL ABOUT WITH LITTLE RICHARD

Little Richard—the emancipator and architect of rock 'n' roll—transforms the tot-rock arena on October 20 with the release of *Shake It All About*. A part of Walt Disney Records' Spotlight Artist series, *Shake It All About* features 12 popular children's favorites as performed by the wild man of rock 'n' roll himself. The tunes range from "Oh Where, Oh Where Has My Little Dog Gone" and "The Hokey Pokey" to "Zip-A-Dee-Doo-Dah" and "Twinkle, Twinkle Little Star"—plus "On Top of Spaghetti" and a remake of Little Richard's own chart-topping hit "Keep A Knockin'."

With his blend of humor, hot music, and world-renowned "woos," Little Richard on *Shake It All About* continues to expand the musical medium he first revolutionized with "awop-bop-a-loo-mop-alop-bam-boom."

Celebrating Bambi's 50th Anniversary FROM THE WALT DISNEY CLASSICS COLLECTION

To commemorate the 50th anniversary of Bambi, Disney artists and animators have created a special series for the Walt Disney Classics Collection. These newly released Bambi sculptures

convey some of the most memorable moments from the film, including Bambi's first meeting with the skunk Flower. This figurine, entitled "He Can Call Me A Flower If He Wants To," has been produced in a hand-numbered limited edition of 10,000. Additional characters featured in Walt Disney Classics Collection's Bambi series include Thumper, Thumper's sister, Friend Owl, and a numbered, limited edition sculpture of the Field Mouse reaching for his morning shower—a hand-blown crystal dewdrop. All figurines in the Bambi series bear a gold 50th anniversary marking to celebrate this special occasion.



From Walt Disney Pictures

ALADDIN COMES TO A THEATER NEAR YOU ON NOVEMBER 25

On November 25, Walt Disney Pictures releases its latest animated film, *Aladdin*. This age-old tale of the young man with the magic lamp and its genie is sure to have moviegoers talking for quite awhile. You see, the genie in the film can assume any shape he wishes, and during the movie he takes on over 60 different forms...including a dragon, a game show host, a ventriloquist, a slot machine—even an airline flight attendant. If these images don't quite fit



the traditional view of the story, remember this is the Disney version. Just as *Beauty and the Beast* added some unexpected twists to that age-old story—such as the talking teapot, clock, and candelabra—so, too, will *Aladdin* add some fresh surprises to the timeless tale. So mark your calendars: *Aladdin* will be debuting at a theater near you on November 25, and we're sure it will provide a magical experience for you and your family during the holiday season.



Kids' Comfy Character Slippers!

Choose from all of our delightful bootie slippers or socktop slippers for all the little feet in your family. Selection includes Disney's Beauty and The Beast and 101 Dalmatians, Batman, Thomas The Tank Engine and Trolls.

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BACKSTAGE PASS

SNEAK PREVIEWS AND BEHIND THE SCENES OF COMING ATTRACTIONS

The American Teacher Awards SALUTING AMERICA'S EDUCATORS

On December 6, The Disney Channel is proud to present our third annual celebration of American educators with the premiere of *The Walt Disney Company Presents The American Teacher Awards*.

Presented in partnership with The Coca-Cola Company and Delta Air Lines, The American Teacher Awards will once again be broadcast live to Disney Channel subscribers from Los Angeles's Pantages Theater. Thirty-six teachers, three each from 12 different areas of instruction, will be honored that evening. From the 12 outstanding teachers in each category of education, the entire 36 teachers will select "The Outstanding Teacher of 1992."



Then, in the weeks following The American Teacher Awards, The Disney Channel will present *The Disney Channel Salutes The American Teacher*. Sixty profiles of outstanding educators will air throughout 1993. A new teacher profile will premiere every Tuesday evening at 8:50 p.m. (Eastern/Pacific Time; 7:50 p.m. Central); profiles encore Sundays at 3:50 p.m. (ET/PT).

And a final note: applications

Coming Next Summer

A STELLAR CAST APPEARS IN THE NEW DISNEY CHANNEL MINISERIES HEIDI



The Tyrolean Alps of Austria provided the magnificent backdrop this past summer for the production of an upcoming Disney Channel miniseries to premiere in June of 1993. The miniseries: Johanna Spyri's classic tale *Heidi*. The story of a young orphan who struggles to win her stern grandfather's love—and who then must struggle to stay with him in their beloved mountains—*Heidi* is a visual feast, filmed on location near Salzburg and Mattrei in the East Tyrol.

Matching the scenery is a superb cast of actors. Playing *Heidi*'s grief-stricken grandfather is none other than Jason Robards; his co-stars include Jane Seymour and Patricia Neal. Portraying *Heidi* is Noely Thornton. This superb miniseries is in the tradition of The Disney Channel's Emmy-winning *Great Expectations*.

for the 1993 American Teacher Awards will be available beginning in October. Applications may be obtained by writing The Walt Disney Company Presents The American Teacher Awards, P.O. Box 9805, Calabasas, CA 91372.

A Going Home Special PRESENTING RINGO STARR

Lovers of contemporary music and Beatles fans will be delighted to hear that one of The Disney Channel's Going Home music specials will feature Ringo Starr. Ringo, who toured throughout the country this summer

with his All-Starr Band, returns to Liverpool in this special which combines musical performances with personal interviews. The music ranges from classic Beatles cuts from the '60s to music from Ringo's current album, *Time Takes Time*. *Ringo Starr: Going Home* premieres this winter.



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Capture the Grandeur of an
Old English Yuletide with...

Father Christmas

From the
International Santa
Figurine Collection

Introducing "Father Christmas," an original work of art capturing all the pageantry and spirit of Christmases past. From his rosy cheeks and bushy brows, to his colorful paisley print vest—there's a wealth of detail to delight the eye and spark the imagination. "Father Christmas" is meticulously crafted of cold-cast porcelain and painted entirely by hand, right down to the lavish accents of gleaming 23K gold on his lantern and staff.

Striding across the cobblestones through the new fallen snow, he's a grand vision of a Victorian Santa. The pockets of his billowing, fur trimmed robe overflow with toys. A great white beard highlights his gentle smile and the twinkle of his bright blue eyes.

"Father Christmas," premiere issue in the *International Santa* Figurine Collection, is available exclusively from the Hamilton Collection for only \$55 (plus \$4.40 shipping and handling.) As the owner of "Father Christmas," you will have the right—but **no obligation**—to acquire upcoming issues in the collection. Each will be accompanied by an individually numbered Certificate of Authenticity. Our **100% Buy-Back Guarantee** assures you may return any figurine within 30 days of receipt for a prompt replacement or full refund.

To acquire "Father Christmas," submit your reservation today!

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Respond by: November 30, 1992

Please accept my reservation for ____ (Qty.)
"Father Christmas" figurine(s). The issue
price is payable in three monthly installments
of \$19.80* each.

I need send no money now. On acceptance,
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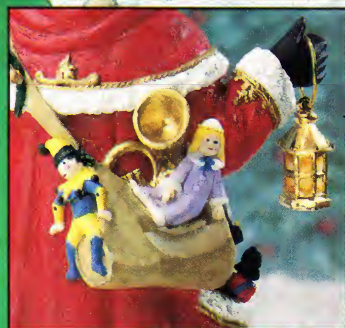
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*FL residents will be charged the appropriate state sales tax.
All applications must be signed and are subject to acceptance.

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ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

IN THIS ISSUE

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- *Beyond recycling*
- *Warming up for everybody*
- *Does antibacterial soap work?*
- *The 15-minute dinner*
- *A handy tip from FamilyFun magazine*
- *Kids' books on Columbus*

After Hours BLADING

It all started in the early '80s when Scott Olson, an enterprising high school student and hockey player from Minneapolis, searched for a way to keep skating in the summer to stay in shape. So Olson added some wheels to his ice skates...and a whole new sport was born.

Now, according to the International In-Line Skating Association (IISA), blading is the fastest growing sport in the world. There are over 6.2 million bladers in the U.S. and in-line skates are a near-\$300 million industry.

Joe Janasz, IISA's executive director, says the sport is pursued by people of all ages, five-year-olds to seniors, and ranges from driveway pick-up



Rhonda Voo

From the Editors of FamilyFun Magazine

MISSING PIECES: COMPANIES THAT OFFER TOY REPLACEMENT SERVICES

It happens easily: a favorite toy is disabled by lost or broken parts. Today, a number of toy companies offer replacement services—it's an easy way to make your kids' toys whole again.

Fisher-Price stocks replacement parts for almost everything the company makes, at minimal cost. Write to Fisher-Price, 836 Girard Avenue, East Aurora, NY 14952, or call (800) 432-5437. **LEGO** replaces lost or broken pieces and lost instruction kits, with a nominal fee for large orders. Write Consumer Affairs, LEGO Systems Incorporated, P.O. Box 1138, Enfield, CT 06083, or call (203) 763-3211. **Little Tykes** also offers a replacement service for lost or broken parts; for information and replacement service call (800) 321-0183. **Lauri**, which makes puzzles for all ages, will replace missing pieces. Simply send a stock number, and a tracing of the piece. Replacement costs are 50 cents per piece. Send a self-addressed, stamped envelope to Lauri, Avon Valley Road, P.O. Box F, Phillips-Avon, ME 04966.



Pockets of Learning will replace strayed pieces from its soft sculpture play sets. Request a replacement piece (at no charge) through the retailer where you bought your original toy. And **Today's Kids** will replace all broken toys for no charge; you can find extra parts for GymFinity, Alpha Desk, and Kids' Workbench. The replacement offer is good for up to three years from the date of purchase. After that, there is a minimal replacement charge. Call (800) 258-TOYS.

Disney Channel subscribers are entitled to special savings on *FamilyFun* magazine—only \$8.97 for a one-year subscription. To order your subscription, call *FamilyFun* toll-free at 1-800-289-9832.

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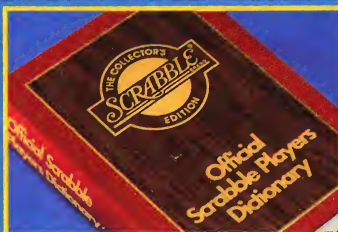
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11525-6QYK-87

All 100 letter tiles individually minted and lavishly embellished with 24 karat gold.

FAMILIES

(Continued from page 14)

MICKEY MOUSE CLUB HOLIDAY MEMORIES

This October 23, the Mickey Mouse Club is hosting its hot primetime Halloween celebration, so we asked two of the Mouseketeers for their favorite Halloween memories.



**MARC
WORDEN**

Marc Worden hails from Toronto, Canada. Marc recalls his first Halloween costume when he portrayed his idol: "I was dressed up as Groucho Marx, with his funny coat and that big moustache."



**NITA
BOOTH**

Nita Booth's first costume also comes to mind when Nita looks back on Halloweens past. Nita, from Chesapeake, Virginia, recalls that "I wore a wig and went trick or treating as Raggedy Ann."

roller hockey games to serious cross-training by a wide range of athletes.

Roller blades are different from roller skates, says Janasz, because blades give a faster, smoother ride, and the boot-like skates provide better ankle support—and thus more control—than do other types of skates. Blades range in price from \$30 to \$400, depending on the quality and the design of the skates.

For those in mid-life and older, Janasz says, blading is less likely to cause such overuse injuries as stress fractures and tendinitis, injuries common to such sports as running or tennis. "In-line skating is a non-impact sport," Janasz points out, "because your feet are not pounding on the ground."

Blading is also great exercise. Janasz says a half-hour of recreational skating—nothing too hard—burns 280 calories and provides thigh and leg firming. Plus it's a great family activity. Children absolutely love blading.

Janasz suggests that parents be very sure to buy their children skates that fit, because an over-sized pair can be dangerous. Many stores now offer trade-up programs, so too-small blades can be turned in as children grow. A helmet and wrist guards are a must, Janasz says, with elbow and knee pads optional but recommended.

Janasz also suggests that after buying skates, you should walk on carpet or grass while doing a "duck walk" to simulate the striding motion of skating. This will help make the transition to concrete easier.

If possible, Janasz recommends that children and adults take a few lessons

from a qualified instructor to ensure the basics of stopping, starting, and turning are learned correctly. Instructors also teach racing, hockey, and jumping for those who want to take the sport further. The IISA offers information on skating safety and provides a certified instructor program to help ensure that in-line teachers know how to teach the sport.

Once you're up and rolling, Janasz says, the options are wide open. He thinks high schools will soon be building 1200-meter asphalt tracks for blading, ski resorts will offer no-snow slalom blading—poles optional—and the Olympics will feature free-style competition, high-jumping, and racing.

For more information about in-line skating, call the International In-Line Skating Association: (800) 367-4472.

—Barbara Bronson Gray

Together BEYOND RECYCLING

The best time to plant a tree was 20 years ago. The second best time is now.

—Anonymous

More and more families have mastered the art of recycling—and are looking for new ways to help the planet.

According to the 19-year-old Beverly Hills-based non-profit organization TreePeople, the next step may be simple: plant a tree.

The advantages are many, according to TreePeople spokeswoman Karen Johnson. Trees are not only inviting and aesthetic, but they reduce the need for air conditioning, cut environmental carbon dioxide, and recycle moisture to the atmosphere.

TreePeople's 22,000 members and almost \$2 million budget have been devoted to



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FAMILIES

(Continued from page 16)



The Simple Act of Planting a Tree from TreePeople emphasizes a great family activity that also benefits our planet. This step-by-step guide makes a wonderful family present.



©Michael Neve/Westlight

THE SWEET TRUTH ABOUT HALLOWEEN

According to the National Confectioners Association, more than \$1 billion in candy will be sold this Halloween season. And 6.4 million pounds of candy corn will be produced for the holiday—about 1.8 billion individual pieces—which is enough to stretch 28,409 miles if lined up in a row.

getting out the message to local communities, teaching school children about recycling and the environment and, in the last 10 years, promoting citizen forestry efforts geared to enlisting groups of people to green up the cities by planting trees. Their book, *The Simple Act of Planting a Tree: Healing Your Neighborhood, Your City, and Your World*, (Jeremy P. Tarcher, Inc., 1990, \$12.95) offers a step-by-step guide to planning a full-scale tree-planting project.

Their premise is that tree-planting cools the cities, cools the planet, and contributes to a neighborhood's sense of pride and cohesiveness. But Johnson acknowledges that—for a family—even planting one tree can make a difference.

Johnson suggests that parents select a tree that works for the particular spot where it will be planted. "Plant the right tree in the right place," she says, adding that a younger tree in a five gallon container has the greatest chance for survival. If there's a driveway nearby, Johnson suggests families find a tree with a deep root system. If there are power lines overhead, select a shorter-growing tree, she says. There are many options, and nursery staff should be able to assist in the selection.

In addition to actually planting a tree, families can make a further environmental contribution by installing a drip irrigation system in their yard to reduce water run-off and promote increased root growth. Placing mulch around the yard's trees and plants prevents evaporation and further conserves water, she says.

Children interested in

OTHER RESOURCES FOR THE TREE-FRIENDLY

American Forest Council, 1250 Connecticut Ave, N.W., Washington, DC 20036, (202) 463-2468, sponsors **Project Learning Tree**, a teacher-training program and curriculum packet for school-age children.

American Forestry Association, P.O. Box 2000, Washington, DC 20013, (202) 667-3300, publishes lots of information on urban forestry, including "Urban Forests: The Magazine of Community Trees," "Shading Our Cities," and the "Urban Forestry Home Workbook" series.

National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410, (402) 474-5655, provides free single copies of "Tree City USA" bulletins, including information on tree selection and soil analysis, and sponsors Tree City USA to encourage the work of organizations involved in beautifying American cities.

National Wildlife Foundation, 1400 Sixteenth Street, N.W., Washington, D.C., (202) 797-6800, the world's largest organization of private citizens promoting the use of natural resources, publishes a free "Backyard Wildlife Habitat" packet and other educational materials.

learning more from TreePeople can write for a free copy of "TreeTalk," a new children's newsletter. Write: TreePeople, 12601 Mulholland Drive, Beverly Hills, CA 90210.

—B.B.G.

Health & Fitness WARMING UP FOR EVERYONE

Watching a group of children at play, you would never think they would need to warm up before exercising. Constantly moving—or so it seems—why should kids start slowly?

Truth is, kids don't need to warm up for as *long* a period of time as do adults. Children are more flexible than adults and they tend to suffer less muscle soreness from

exercise. But, according to Denise Austin, who produces exercise videos for adults, it's more important for kids to start their exercise efforts slowly—with a planned warm-up—and then go full-throttle.

"No one likes to take the time to warm up," Austin admits. "But research shows it's better to start an activity at a slow pace and then to pick up speed." Austin explains that muscle physiology works much like a warm rubber band. "When a muscle—or a rubber band—is warm, it's easier to stretch. That reduces soreness and injuries."

For children involved in team or competitive sports, a good warm-up can improve performance. Because older children are especially turned off by the idea of warming up, Austin says, parents might explain that muscles work



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KIDS' BOOKS ON COLUMBUS

The 500th anniversary of the navigator's great adventure need not be lost on children. There are a wide range of exciting, colorful, and understandable books on Columbus recently released:



The First Voyage of Christopher Columbus by Barry Smith (Viking, 1992; \$12.95). Geared to

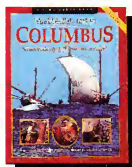
kids ages three to eight, this is an easy-to-understand and delightfully illustrated narration of Columbus's great voyage.



The Log of Christopher Columbus by Christopher Columbus (Philomel Books, 1992;

\$14.95). This book

for school-age children offers excerpts from Columbus's actual log and provides rare insight into the real stuff of history. With dramatic linoleum-cut illustrations by Robert Sabuda.



Westward with Columbus by John Dyson (Madison Press Books, 1991; \$15.95). The

re-enactment of Columbus's journey aboard the Nina, with color photographs of the 1990 voyage, historical paintings, maps, and diagrams that give a vivid picture of what it must have been like to sail with Columbus. For children ages 9 and up.

better when they are gradually brought up to speed, and that children will benefit if they invest a few minutes in a thorough warm-up.

For a good warm-up for kids, Austin suggests beginning with marching in place—to music if you like—raising the knees high, parade-style. Then follow up with side stretches, holding each stretch for a count of 10, followed by toe touches: sitting on the floor with legs together and reaching for or past the toes. Conclude the warm-up with the straddle stretch: sitting straight with legs apart and stretching to each leg and back to the center, again holding each stretch for a count of 10.

For certain activities, such as walking, running, or cycling, the warm-up can be as simple as starting slowly and, after five or 10 minutes, picking up the pace.

Just as important as the warm-up is the cool-down, Austin says. She advises children to try to gradually slow their exercise routine or activity until the heart rate returns to normal. Any exercise should conclude with two minutes of stretches, holding each for a 10-count, while breathing normally throughout the stretch.

Austin adds that parents can't assume that schools are teaching children these important exercise basics. After all, today the average school child only receives two one-half hour periods of physical education in an entire week, Austin says, and that time is rarely directed to teaching the essentials of exercise. Getting a good warm-up and cool-down are vital to healthy exercise.

—B.B.G.

KidsCooking

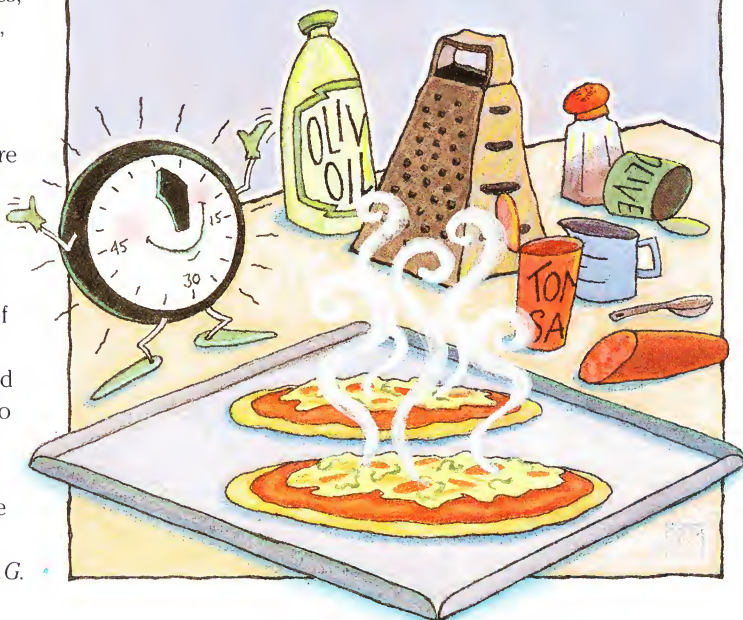
THE 15-MINUTE DINNER

The days of a long-simmering stew on the stove and a leisurely dinner hour are few and far between. What most families need today is a quick and healthy dinner idea they can put together in 15 minutes flat. Sylvia Fieman, a certified home economist and home economics teacher, offers this suggestion:

PITA PIZZA

1/2 pita bread per person	1/8 tsp. black pepper
olive oil	1/4 tsp. ground oregano
8 oz. tomato sauce or canned pizza sauce	1/4 cup shredded mozzarella cheese per person
2 tbsps. chopped black olives	sliced pepperoni (optional)

1. Pre-heat the broiler compartment of the oven; split the pita breads in half.
2. Place pita halves on a foil-covered flat pan; brush each half with olive oil.
3. Stir the olives, oregano, and black pepper into the tomato sauce.
4. Spread the tomato sauce mixture on pita halves.
5. Top each pita half with shredded cheese. Garnish with pepperoni or any other addition, such as green pepper or mushrooms.
6. Place under the broiler and broil until the cheese melts; *be very careful not to let pizzas burn.* (If the cheese does burn by mistake, merely peel off the top layer and add some more.) Serve with soup or salad and beverage.



**"We'll play soon, Sparky,
but first I must study
my A-B-C's!"**

JOSHUA

by FayZah Spanos

*Joshua's puppy and book of
A-B-C's are included at no
extra charge.*

*Doll shown smaller
than actual seated height
of approximately 10"
including his hat.*

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A fine porcelain collector doll by award winning doll artist FayZah Spanos.

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by FayZah Spanos

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*Plus any applicable sales tax and \$1 shipping and handling per installment.

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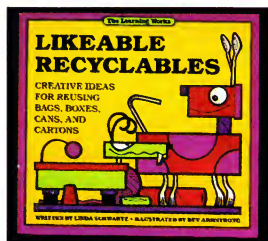
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Likeable Recyclables (The Learning Works; \$9.95, ages six and up) is 128 pages of fun-filled ways to keep discarded bags, bottles, boxes, cans, cartons, cups, and tubes out of overcrowded landfills by turning them into toys, games and treasures. Kids will love to give the projects they make as gifts or to keep them and enjoy them.

CULINARY PARTS

We know about replacing broken or lost parts for kids' toys, but what happens when you break one of the parts to a favorite counter-top appliance? Simple: call Culinary Parts. This company stocks replacement parts for a wide range of appliances—including many discontinued ones. A call to their toll-free number usually sends a replacement part on its way within 24 hours. To call Culinary Parts toll-free, dial (800) 543-7549; California residents call (800) 722-7239.

Good For You DOES ANTIBACTERIAL SOAP WORK?

How effective are the new liquid antibacterial soaps? And what does it really take to rid hands of the germs most likely to cause colds, flu, and other illness?

Hands are the principal conveyors of germs from one person to another. While human skin can never be 100 percent bacteria-free, says Charlotte Lee, R.N., an infection control specialist at Kaiser Permanente Medical Center in Woodland Hills, California, antibacterial soaps can significantly lower the microbial count on the hands, reducing the chances of contracting a disease or passing germs on to someone else.

Studies have shown that soaps can also be effective in reducing the number of viruses on the skin; the slippery character of the soap helps rinse them away. And many of the soaps contain an antibacterial agent that continues to work after rinsing, inhibiting future growth of bacteria.

The trick for manufacturers has been to design soaps that are gentle to hands while being harsh to germs, says Lee. Now there are several liquid soaps on the market that do just that. Most of them come in pumps which, according to Lee, add to their benefit because there is less risk for cross-contamination. "The problem with bar soap is that it is handled and then usually sits in a damp dish, which helps bacteria grow," says Lee. "And most children like using the pumps," she adds.

But even with the stronger,

TEST YOUR KNOWLEDGE OF GERMS AND SOAP

1. How many groups of bacteria usually live on the skin?

- A. 1 B. 2 C. 3 D. billions and billions

2. True or False: Using an antibacterial soap will remove all of the germs on your hands.

3. A substance like soap was first used by:

- A. The Egyptians B. The Argentinians
C. The Romans D. The Babylonians

4. True or False: All soaps have residual activity: the ability to fight the spread of germs even after rinsing.

ANSWERS:

1. B. The bacteria that live on the skin are usually divided into two groups: resident bacteria which live and grow on the skin and generally don't cause illness; bacteria that come from contact with others and can cause illness.

2. False. No publicly available soap can remove all of the germs on your hands. In fact, even cleansers used repeatedly by doctors and nurses cannot remove all germs, but antibacterial soaps do remove substantial numbers of germs and bacteria.

3. D. The Babylonians knew how to make soap as early as 2500 B.C.

4. False. Only soaps containing antibacterial ingredients have residual action.

Source: The Dial Corp.

more germ-directed soaps, Lee says you have to take at least 10 seconds, scrubbing vigorously back and forth and then rinsing well, in order for hand washing to work. "That's a very long time for a child," she says, "but it's a habit that can be taught." Some children are afraid to turn on the warm water—and

that's OK—Lee says. Even colder water, used with antibacterial soap, is effective.

"Parents are as likely as children to run short on hand-washing," says Lee. "But kids need to see their parents taking the full 10 seconds," she adds, "because they will imitate what they see."

—B.B.G.



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Paul McCartney's R



Sunday Night Showcase's salute to The Beatles concludes with the world television premiere of Paul McCartney: *Get Back*, which rock critic Dave Marsh describes as "a statement of purpose from one of popular music's—and rock and roll's—great showmen."

For those who've dreamed these past two decades, against all odds, of one last Beatles concert, *Paul McCartney: Get Back*, an elaborate concert movie of his 1989-1990 World Tour, offers the closest thing to nirvana. Twenty years after *Abbey Road* and *Let It Be*, McCartney finally gave himself permission to draw upon the amazing songs he'd created, in collaboration with John Lennon, for the storied Fab Four. So, in addition to "Band on the Run," "Come On Up," and McCartney's other solo hits, *Get Back* includes "Hey Jude," "Sgt. Pepper's Lonely Hearts Club Band," "Can't Buy Me Love," and a smattering of other Beatles numbers—there is no point in calling them "hits," since all but the band's most throwaway album tracks are by now famous—that encompass his entire musical history.

McCartney performs all of these in a voice ripened by age, in slightly lowered pitches and with a touch more huskiness. Shorn of the famed Merseybeat harmonies, tunes like "Good Day Sunshine" and even the fabled screamer "I Saw Her Standing There" acquire a more intimate tinge—which is reinforced by McCartney's one-to-one approach to audience participation. "You were great; you were great; you were great," he tells his adoring listeners, singling them out with a pointed finger at the conclusion of the singalong on "Hey Jude." Director Richard Lester reinforces this aspect of McCartney's personal style by dwelling frequently on members of the audience. What seems at first just a generic approach to rock concert photography has become, by the time the show climaxes with "Let It Be," a way of emphasizing the importance of these songs—and this artist—to so many individual lives.

McCartney recaptures so much of his past prowess so completely in part because, for the first time since the

ock 'n' Roll Odyssey

breakup of Wings (with whom he recorded the majority of his solo hits), he's surrounded with a strong crew of collaborators. These include director Lester, who made The Beatles' best movies, *A Hard Day's Night* and *Help!* (scenes from which appear here); his wife, keyboardist Linda Eastman McCartney; and a band which features Hamish Stewart (Average White Band), Robbie McIntosh (the Pretenders), Paul "Wix" Wickens (famed U.K. session player), and Chris Whitten (the Waterboys, Dire Straits).

In the 10 months between September 1989 and July 1990, they pulled off the most exhaustive tour of McCartney's career: 101 shows in 45 cities in 13 countries, from Oslo, Norway, to Rio de Janeiro, Brazil. Many of the most engrossing shots in *Get Back* feature the crowds they encountered: faces in hometown Liverpool; Tokyo (where 1,400 fanatic fans clashed with airport police in a scene highly reminiscent of the old days); London (where the McCartney crew played a record 11 shows at Wembley Arena), Washington D.C. (where the co-author of music's British Invasion landed on Independence Day); and at the April 1990 shows at Rio De Janeiro's Maracana Stadium, where, on the 21st, the group played to 184,368 fans. According to the *Guinness Book of Records*, it was the biggest audience ever gathered to see a single star.

By McCartney's own account, it was the band that made it all possible. He hadn't toured in a decade, since Wings' demise. The new group came together as he made his various studio albums of the '80s, the first link in the chain being forged when drummer Chris Whitten came aboard for the Russian-only *Choba B CCCP*, the rock 'n' roll oldies album that McCartney called an "official bootleg." He was so satisfied with the music that he began to think about forming a band once again. McCartney



"At the start of it all, I'd warn them that we had to be a little cautious, we had to work hard as a band ...I'd be saying, 'We can't let up, guys, America's a whole different game.'"

then selected Hamish Stuart, an old acquaintance, who recommended McIntosh, who suggested Wix.

"Once I had a band, the next logical step was to get out on the road again," he said. For McCartney, that meant going out for a long spell with a stripped down unit: "At the start of it all, I'd warn them that we had to be a little cautious, we had to work hard as a band. Even when the European shows had done great, I'd be saying, 'We can't let up, guys, America's a whole different game.' But then we cracked America together. And I was proud—because in the end, there was only just the six of us up on that stage. We didn't have any troupe of dancers or a massive brass section. It was just us six. Six of the best."

How well they functioned can be heard on the later Beatles material, where Wix's keyboards and synthesizers effortlessly add indispensable string parts, and on "Comin' Up," where the tune's relationship to James Brown funk is emphasized, and Paul and Hamish trade lead vocals as affectingly as McCartney once did with his old partners. "That was quite a challenge, playing everything from straight rock and roll piano and organ through to being a

string quartet on 'Eleanor Rigby' and half an orchestra on 'Live and Let Die,'" said Wix. "But it was fun and it was emotional at times too. There were nights when the lump would swell up in your throat during 'Hey Jude' or 'The Long and Winding Road.' It wasn't just the crowd that got affected."

In fact, all the band members were fans. McIntosh, for one, had given up touring because he didn't want to travel. "But this was different. I'd grown up listening to all of those songs of Paul's, playing them at home as a kid, and the chance to perform them—with him—on stage was pretty amazing."

The veteran Richard Lester also involved himself from the tour's



Photo: ©Bill Bernstein/OUTLINE

PAUL McCartney: GET BACK

A world television premiere November 1, at 9:00 p.m. (Eastern/Pacific Time) See page 49 for complete airdates; also turn to page 43 for Sunday Night Showcase's Beatles Festival

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inception. He put together an 11-minute history of Paul's career that was screened before each show. *Get Back* does as much to widen the context of these shows: As well as his emphasis on reaction shots in the crowd, and the spectacular helicopter shots showing the vast Rio stadium audience, Lester intersperses archival images of The Beatles and the '60s, as well as more contemporary, issues-oriented materials, to break up the concert scenes.

These elements are used judiciously: For the first encore, "Yesterday," Lester's camera not only never leaves the stage, it never leaves McCartney, and to avoid distracting from the music, he basically uses only one angle. But the non-concert elements can be devastating—as when "Let It Be" ends on a beatifically smiling still photo of Lennon, or the juxtaposition of scenes of religious devotion with war footage in "Live and Let Die." Such fast-cutting, sharp-thinking perspective remains a Lester trademark 30 years after *A Hard Day's Night*, *Help!* and his Lennon-starrer, *How I Won the War* (whose surreal atmosphere is subtly replayed, McCartney-style, in "The Long and Winding Road"). Its biggest advantage here, however, is that we know it must also reflect *some* of McCartney's thinking.

Since Paul's prime function onstage is to serve as party provider, the guy whose intention throughout his career has been "to give them a good night out," Lester becomes his vehicle for adding a deeper element that ultimately resides within all of his songs, even his sunniest ones.

The result is an unexpectedly quirky film, not just a concert extravaganza—though the focus never leaves the music—but a statement of purpose from one of popular music's—and rock and roll's—great showmen. As McIntosh commented, "It was like taking part in the making of history; I know The Beatles really made history—but I think on this tour we came close, too."

Get Back makes sure that we all can still learn just how close they came. It's not just 20 songs. It's 20 of the best.

About the author: *Dave Marsh has covered rock and roll for over two decades and has authored books on rock giants from Elvis to Springsteen.*

MASTERING *The Fine Art of* ANIMATION

By Jamie Simons

Ollie Johnston is 79 years old. He came to Disney in January 1935 to work on the studio's very first animated classic, *Snow White and the Seven Dwarfs*—and stayed for the next 43 years. Today young animators affectionately refer to Ollie and the others who first created the Disney style of animation as the “nine old men,” “the masters,” and speak of them in reverential terms. In 1977, Ollie worked on *The Rescuers*—his last film for Disney. During the making of *The Rescuers*, the old guard began to train a new generation of animators in the Disney style. One of these artists was

Glen Keane, who today is part of the group known as “Disney’s nine *young men*” of animation. (Keane’s creations include Ariel from *The Little Mermaid*, the beast from *Beauty and the Beast*, and most recently the title character of *Aladdin*.)

“For most of the artists at Disney, we always had the experience of being the best,” says Keane. “You were the best artist in your family, the best in school, usually even the best at art school. So I get to Disney and I’m feeling pretty confident, like my work is pretty good. My first picture is *The Rescuers*, and I get

assigned to Ollie. He had me work on the orphan, Penny, drawing a small scene at the beginning of the film.

“I remember thinking that I had tackled all the challenges of drawing Penny, so I showed her to Ollie. Now Ollie was always very complimentary. But then he said, ‘Let me just make a few suggestions.’ He put my drawing down and he put a clean sheet over the top of it. Then Ollie drew the most simple, beautiful drawing. He flipped back to my drawing and mine was all contorted and twisted and worked over. It was just painful. You realized you really didn’t know much about drawing at all.”

The truth is Glen Keane knew a great deal about drawing. The lesson “the masters” had to impart to the younger generation of animators wasn’t about drawing. It was about acting. Says Ollie, “I tell young animators, you are studying to be entertainers. Your primary



For Glen Keane, who created Marahute the Eagle in *The Rescuers Down Under*, an important source for his art lies in the lessons learned from the old masters—the first generation of Disney animators.



To create the scene where young Cody rides on the back of Marahute, Keane turned to Ollie Johnston's dictum on animation: "crawl inside the character."

objective is to become an actor with your pencil. That means thinking and analyzing and watching other people. How do they move, eat, argue, laugh? What gives them their individuality? You must become the character you are animating. That's what makes a character come to life on the screen."

Fast forward 12 years. The studio is about to tackle its first sequel to an animated movie. Bernard and Bianca of *The Rescuers* are moving into the '90s—quickly. *The Rescuers Down Under* is to be an energetic, fast-paced action adventure set in the Australian outback.



THE RESCUERS DOWN UNDER

A world television
premiere on

The Magical World of Disney
Sunday, November 1, at 7:00 p.m.
(Eastern/Pacific time)

See page 49 for complete airdates.

Certain considerations must be taken into account. The film's heroes, Bernard and Bianca, have matured: Bernard is more confident; Bianca is a modern woman. Transcontinental travel is no trouble; in fact, the distinctive shapes and unusual animals of the Australian bush are a magnet for the animators' eyes.

Together the team at Disney begins, with each animator taking a different scene or animal. Glen Keane is assigned Marahute, the film's majestic eagle. To get started Keane returns to the lessons taught him by Ollie Johnston.

"I had never done a bird before Marahute, so I knew I had to start by going back to what Ollie and the others taught me. To go in and do my homework and study the character from the inside out."

In this case that meant reading and drawing and studying films about eagles, how they nest, how they soar, how they care for their young. Then in the fall of 1989, the studio sent Keane to visit Morley Nelson, a man who keeps eagles on a ranch in Idaho. "I took my video camera along so I could shoot footage of the eagles, but instead of taping the birds I found I just kept shooting footage of Morley. He just loved these eagles. They lived in his backyard; they crawled on his back; they ate from his hand. And I knew that if I could capture just a little bit of the love Morley had for these birds,

when it came time to animate Marahute and he stretches out his wings, it would be *me* flying."

So effective was Keane at capturing the majesty of an eagle in flight that one of the most popular scenes in *Rescuers Down Under* is of the boy Cody riding on the wings of Marahute. For Keane, the choices that he made about how to bring this scene to life were predicated on Ollie Johnston's dictum to "crawl inside the character." Take, for instance, the scene where we first see Cody fall. He is rescued by Marahute, and as Cody looks into the eagle's eyes, the audience knows a kind of trust has been established between the two.

Then, once again, Cody falls. Originally Keane was going to have Marahute simply rescue the boy again. But then with the words "though young men stumble God will lift them up on eagle's wings..." running through his head, Keane decided the scene would only work if Cody showed complete trust. So Keane redrew the scene.

"Now as Cody falls, he puts out his arms, and soaring, lands on the eagle's back," says Keane. "You can feel just how much the boy has grown." Spoken like the true master of animation that Keane is, an artist who is an actor with a pencil, creating characters that come to life on-screen.

About the author: *Jamie Simons is a freelance writer for film and print. She resides in Los Angeles.*

"I never realized my kids might need a second measles vaccination..."



until my neighbor's child got measles."

Many children receive a first dose of measles vaccine at approximately 15 months of age. Current information indicates that even though they had a single measles vaccination as infants, a second vaccination may be necessary to help protect children against this highly contagious disease. Measles can be associated with serious complications, such as pneumonia, inflammation of the brain, and, in rare cases, death.

Your children should have received a *first* measles vaccination at 15 months of age; a *second* shot is now recommended for school-age children.

It's estimated that nearly half of America's children and young adults have not received a second dose of measles vaccine. Help protect your children against measles and other

vaccine-preventable diseases. Please consult your doctor.

Important considerations: Side effects may occur following measles vaccination. Most are mild. However, some serious side effects have been reported following the use of the vaccine. In addition, some people should not receive a measles vaccination. Please see the next page for more information about possible side effects of the vaccine and about those who should not receive it.

Before vaccination, be sure to read the written information about the measles vaccine that your doctor will provide to you. Measles revaccination schedules may vary from state to state. Please consult your doctor. Parents or guardians should maintain an accurate written record of their children's vaccinations.

Help protect your children against measles, whatever their ages.

Please check their vaccination records today.

Then discuss with your doctor whether your children need a second measles vaccination.



A message from Merck Vaccine Division

Please turn the page for additional patient information.

IMPORTANT INFORMATION ABOUT MEASLES VACCINE

**Always Consult with Your Doctor
about Vaccinations.**

SOME PERSONS SHOULD NOT RECEIVE MEASLES VACCINE:

- Pregnant females
- Anyone who is sick with something more serious than a minor illness, such as a common cold
- Anyone with a fever or febrile illness
- Anyone who has had an allergic reaction to eating eggs serious enough to require medical treatment
- Anyone who has had an allergic reaction to an antibiotic called neomycin serious enough to require medical treatment
- Anyone with cancer, leukemia, or lymphoma
- Anyone with a disease that lowers the body's resistance to infection
- Anyone taking a drug that lowers the body's resistance to infection such as certain anticancer drugs or steroids (e.g., cortisone, prednisone)

In addition, there are special considerations for those with personal or family history of convulsions. The risk of convulsion following vaccination is very low. Children with a personal history of convulsions or a family history of convulsions may receive measles vaccine. However, you should tell the person who is to give the vaccination about such a history and discuss whether vaccination is appropriate.

SOME POSSIBLE SIDE EFFECTS

There are possible side effects from measles vaccine. A common reaction is burning or stinging where the injection is given. Also, some individuals may develop moderate fever (101-102.9°F), rash, or both, usually between the fifth and twelfth day after vaccination. Occasionally, high fever (103°F) occurs. Very rarely, more serious reactions have been reported following administration of the vaccine, such as severe allergic reaction, convulsions, seizures, eye problems, complicated skin problems, blood abnormalities, inflammation of blood vessels, temporary or permanent muscle paralysis and loss of feeling, and encephalitis (inflammation of the brain), which may result in permanent brain damage and even death. Your doctor can provide you with information about other possible side effects reported following measles vaccination.

Vaccination may not result in protection against measles in every child.

**"I never realized my kids might need
a second measles vaccination..."**



until my neighbor's child got measles."

Many children receive a first dose of measles vaccine at approximately 15 months of age. Current information indicates that even though they had a single measles vaccination as infants, a second vaccination may be necessary to help protect children against this highly contagious disease. Measles can be associated with serious complications, such as pneumonia, inflammation of the brain, and, in rare cases, death.

Your children should have received a *first* measles vaccination at 15 months of age; a *second* shot is now recommended for school-age children.

It's estimated that nearly half of America's children and young adults have not received a second dose of measles vaccine. Help protect your children against measles and other vaccine-preventable diseases. Please consult your doctor.

Important considerations: Side effects may occur following measles vaccination. Most are mild. However, some serious side effects have been reported following the use of the vaccine. In addition, some people should not receive a measles vaccination.

Before vaccination, be sure to read the written information about the measles vaccine that your doctor will provide to you. Measles revaccination schedules may vary from state to state. Please consult your doctor. Parents or guardians should maintain an accurate written record of their children's vaccinations.

**Help protect your children against measles,
whatever their ages.**

Please check their vaccination records today.

**Then discuss with your doctor whether
your children need a second measles vaccination.**



Human Health Division

PROGRAM GUIDE

OCTOBER/NOVEMBER 1992



THE WOLVES OF WILLOUGHBY CHASE



FRAGGLE ROCK



ADVENTURES IN WONDERLAND



THIS ISLAND EARTH

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The Moments Were All Priceless. But One Of The Photos Was Worth \$25,000.

These are just some of the thousands of entries in last year's "Smile with M&M's® Fun Photo Contest." The winner got \$25,000! This

year, the winner could be you. Just

send us a picture that shows all the fun you have with "M&M's® Fun, we might add, that's a better value than ever. Because we've lowered prices on our family packs. So enter our contest. After all, moments like these may be priceless. But \$25,000 isn't bad.

OFFICIAL RULES: 1. Send a non-returnable photograph that uses "M&M's® Chocolate Candies to creatively communicate our Smile with "M&M's® theme, this entry form or a 3" X 5" card with your name, address, zip code, and phone number plus 2 proofs of purchase (UPC symbols) from any variety size 7.2 oz. or larger "M&M's® Chocolate Candies to: SMILE WITH "M&M's® Chocolate Candies, P.O. Box 8005, Grand Rapids, MN 55745-8005. All entries must be received by December 31, 1992. 2. Contest begins September 1, 1992. Entries will be judged on the basis of creativity, originality, relevance to the contest theme, and meeting criteria of all the rules. Contest theme: Smile with "M&M's® Chocolate Candies. Photos may not be larger than 5" x 7" or smaller than 3" x 5"; no slides or negatives. Quality of photo will not be a judging criterion. Photos taken by professional photographers will not be eligible. Name, address, city, state, zip code and telephone number should be printed on the back of all photos. 3. Enter as often as you wish, but mail each entry separately. Residents of VT are not required to submit UPC symbols. 4. Grand prize (1)-\$25,000; First prize (1)-\$10,000; Second prize (1)-\$5,000; Third prize (100)-KODAK 35mm cameras (approximate retail value: \$50). The winning photographs will be chosen from all eligible entries received. The judging will take place on or about February 14, 1993 by a qualified panel of independent judges whose decisions will be final. Only one prize per household. All prizes will be awarded. 5. All photos become the property of M&M/MARS. All entrants agree to use of their name, likeness, and photo for promotional purposes without further compensation from M&M/MARS. 6. M&M/MARS and its judging organization are not responsible for lost, late, misdirected, or damaged mail. Winners will be notified by mail and winners must accept their prize and sign an affidavit of eligibility and release and return it within 14 days. Failure to do so results in awarding the prize to an alternate winner. If the Grand, First, or Second prize is won by a minor, it will be awarded in the name of a parent or legal guardian. 7. Contest is open to all U.S. residents including Puerto Rico, except employees of M&M/MARS, its advertising and promotion agencies and immediate family members. This offer is void where prohibited by law and is subject to applicable federal, state and local taxes and regulations. Taxes and fees are the sole responsibility of winners. No substitution of prizes is permitted. 8. For a list of prize winners, mail a self-addressed, stamped envelope to: SMILE WITH "M&M's® CHOCOLATE CANDIES WINNERS LIST, P.O. Box 708, Sayreville, NJ 08871. Requests must be received by March 14, 1993.

Official Entry Form

Here's my entry for the Smile with "M&M's® Brand Photo Contest plus 2 proofs of purchase from any variety size 7.2 oz. or larger "M&M's® Chocolate Candies.

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Signature _____



"The milk chocolate melts in your mouth—not in your hand.®"

PROGRAM SYNOPSES

Emmy-Winning Educational Series

ADVENTURES IN WONDERLAND

Alice travels to Wonderland to visit her zany friends in this series for young children that mixes music, fantasy, and fun with learning language skills. Recommended for viewing by the National Education Association and the American Federation of Teachers. **Weekdays at 7:30 a.m. & 3:30 pm ET/PT (6:30 & 2:30 CT) and weekends at 9:00 a.m. ET/PT (8:00 CT). cc**

Special Primetime Presentation

ADVENTURES IN WONDERLAND: BOO, WHO?

The Red Queen thinks the castle is haunted when she spots a ghost. (1992; 0:30) **Oct. 19, 25, 31 cc**



ADVENTURES IN WONDERLAND: WHAT MAKES RABBIT RUN?

Special Primetime Presentation

ADVENTURES IN WONDERLAND: WHAT MAKES RABBIT RUN?

The White Rabbit challenges the Red Queen in an election. (1992; 0:30) **Nov. 2 cc**

The Magical World of Disney

THE ADVENTURES OF ICHABOD AND MR. TOAD

In these two classic Disney animated adventures, Ichabod

Crane meets the Headless Horseman of Sleepy Hollow and Mr. Toad from *The Wind in the Willows* pursues his mania for fast automobiles. (1949; 1:08) **Oct. 25, 30; Nov. 5, 10, 16, 22, 30 cc**

Children's Animated Special

THE ADVENTURES OF ROBIN HOODNIK

Robin Hoodnik rescues Maid Marian from evil Lord Scurvy. (1976; 0:43) **Oct. 7**

Animated Family Film

ALL DOGS GO TO HEAVEN

When rascally German shepherd Charles B. Barkin tries to reunite with his former partner, Barkin finds himself double-crossed—and at the Pearly Gates. But Barkin must return to New Orleans to set

his life right with a good deed. Featuring the voices of Burt Reynolds, Loni Anderson. *Contains certain scenes which may be too intense for young children; parental discretion advised.* (1989; 1:25) **Nov. 7, 12, 19, 25**



ALL DOGS GO TO HEAVEN on November 7

Disney Night Time Comedy Special

ALL THE BEST, STEVE ALLEN

Steve Allen hosts this hilarious retrospective of his classic '50s comedy show. (1984; 0:48) **Oct. 4; Nov 9**

REGULARLY SCHEDULED WEEKLY LINEUP

Central	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Central					
5:00 am	Mousercise p.48					Music Box p.49	Music Box p.49	5:00 am					
5:30	Music Box p.49					Dumbo's Circus p.42	Dumbo's Circus p.42	5:30					
6:00	The Gummi Bears p.43					Welcome to Pooh Corner p.52	Welcome to Pooh Corner p.52	6:00					
6:30	Adventures in Wonderland p.34					Jim Henson's Mother Goose... p.44	Jim Henson's Mother Goose... p.44	6:30					
7:00	Fraggle Rock p.42					Fraggle Rock p.42	Fraggle Rock p.42	7:00					
7:30	Welcome to Pooh Corner p.52					Under the Umbrella Tree p.52	Under the Umbrella Tree p.52	7:30					
8:00	Under the Umbrella Tree p.52					Adventures in Wonderland p.34	Adventures in Wonderland p.34	8:00					
8:30	Dumbo's Circus p.42					Quack Attack p.49	Quack Attack p.49	8:30					
9:00	Mouse Tracks p.48					New Kids on the Block p.49	Movie	9:00					
9:30	The Care Bears p.38					Mickey Mouse Club p.48		9:30					
10:00	The Gummi Bears p.43					Movie		10:00					
10:30	Lunch Box p.46							10:30					
11:00	Walt Disney Presents p.52					Best of Walt Disney Presents	Kids Incorporated p.46	11:00					
11:30							Ramona p.49	11:30					
12:00 pm								Danger Bay p.40	12:00 pm				
12:30	Movie					Movie	Zorro p.52	12:30					
1:00							Movie		1:00				
1:30	My Little Pony Tales/Mr. Magoo pp.48 & 49							Movie		1:30			
2:00	Fraggle Rock p.42									2:00			
2:30	Adventures in Wonderland p.34									2:30			
3:00	Jump, Rattle and Roll p.46						Movie	Movie	3:00				
3:30	Quack Attack p.49 (11/1)								3:30				
4:00	Kids Incorporated p.46								4:00				
4:30	Mickey Mouse Club p.48								4:30				
5:00	Movie	Movie	Movie	Movie	Movie	Family Movie Hour	Avonlea p.36	5:00					
5:30									5:30				
6:00		Zorro p.52	Ramona p.49	Disney Channel Family Theater		Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater	The Magical World of Disney	6:00			
6:30													
7:00	Avonlea p.36	Tuesday Night Specials	Disney Channel Family Theater		Disney Channel Family Theater					Disney Channel Family Theater	Movie	Sunday Night Showcase	7:00
7:30													
8:00	The Best of Hollywood	The American Legacy		Movie		Movie	Movie						8:00
8:30													
9:00													9:00
9:30													9:30
10:00	Movies and Specials until 5:00 am							10:00					

CENTRAL EDITION. EASTERN/PACIFIC TIME ZONE RESIDENTS add one hour and MOUNTAIN TIME ZONE RESIDENTS add two hour to all listed times. PLEASE NOTE: Regularly scheduled daytime series are not included in the DAILY LISTINGS, which begin on page 54.



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size of approximately
4 inches in height.



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*Plus shipping and handling. Sales tax where applicable

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Area Code

Signature _____

If the collection is for a child:

Child's Full Name _____

Birthdate: Month _____ Day _____ Year _____ ☐ Boy ☐ Girl

Have you bought anything by mail in the last: ☐ 6 months ☐ Year ☐ Never

†This is a collectible ornament and not a child's toy.

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†This is a collectible ornament and not a child's toy.

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AVONLEA

The Magical World of Disney

THE APPLE DUMPLING GANG

A gambler gets more than he bargains for when he ends up with three orphans who happen to be heirs to a gold mine. Stars Bill Bixby, Susan Clark,

Don Knotts, and Tim Conway. (1975; 1:40) Nov. 29

Emmy-Winning Disney Channel Series

AVONLEA

The adventures of the King family of Prince Edward Island at the turn of the century. In November there are two new episodes: "The Calamitous Courting of Hetty King," starring Ned Beatty, and "Old Friends, Old Wounds," a tribute to the late Colleen Dewhurst. **Airs Mondays at 8:00 p.m. ET/PT (7:00 CT) and encores Sundays at 6:00 p.m. (5:00 CT).**

Children's Musical Special

BARNEY'S CAMPFIRE SING-ALONG

A group of neighborhood kids joins Barney, a purple plush dinosaur, around the campfire. (1990; 0:41) Oct. 1, 11, 19

Disney Family Special

BE OUR GUEST: THE MAKING OF BEAUTY AND THE BEAST

Our cameras take you behind the scenes for an up-close look at the creation of Walt Disney Pictures' biggest animated hit, *Beauty and The Beast*, which

was nominated for an Academy Award. (1992; 0:27) Nov. 1, 5, 7, 12, 20

Classic Disney Animated Musical

BEDKNOBS & BROOMSTICKS

Angela Lansbury stars as the apprentice witch searching for a magical spell to repel a German invasion of England. (1971; 1:57) Oct. 1

The Magical World of Disney

BEJEWELLED

A beautiful young museum curator is the victim of a handsome jewel thief in this Disney Channel Premiere Film starring Emma Samms and Dirk Benedict. (1990; 1:30) Nov. 22



BEJEWELLED airs November 22

Classic Science Fiction Adventure

BENEATH THE PLANET OF THE APES

In this sequel to *Planet of the Apes*, an astronaut goes in search of the earlier mission and traces one astronaut to an underground city where mutant humans worship the Bomb. Stars James Franciscus. (1970; 1:35) Oct. 1, 16, 28; Nov. 7, 13

Children's Special

BIG BIRD IN CHINA

Big Bird, Barkley, and a Chinese girl search for the Phoenix. (1981; 1:14) Oct. 2, 10

Disney Family Adventure Film

BIGFOOT

On a camping trip with their parents, two kids meet and befriend Bigfoot, who is being tracked by a vicious hunter. (1987; 1:34) Oct. 30; Nov. 13

Sunday Night Showcase Comedy Special

BILL COSBY, "HIMSELF"

This special captures all the laughs of Cosby's stage performances, with stories based on real-life experiences. (1982; 1:45) Nov. 22, 28

Family Fare

PROGRAMS FOR YOUR WHOLE FAMILY

EVERY DAY OF THE WEEK, THE DISNEY CHANNEL PRESENTS MOVIES, SPECIALS AND SERIES THAT THE ENTIRE FAMILY CAN ENJOY WATCHING TOGETHER.

THE MAGICAL WORLD OF DISNEY

Contemporary and classic Disney family entertainment
Sundays at 7:00 p.m.



The Journey of Natty Gann
The Monkey's Uncle
A Disney Halloween & Frankenweenie
The Adventures of Ichabod and Mr. Toad
The Rescuers Down Under
Swiss Family Robinson
Napoleon and Samantha
Bejewelled
The Apple Dumpling Gang

THE FAMILY MOVIE HOUR

Hour long comedies and dramas
Saturday at 6:00 p.m.

Tall Tales & Legends:
Ponce De Leon & The Fountain of Youth
The Fig Tree
The Canterville Ghost
Miracle at Moreaux
Tall Tales & Legends:
The Legend of Sleepy Hollow
Tall Tales & Legends:
John Henry
Frog

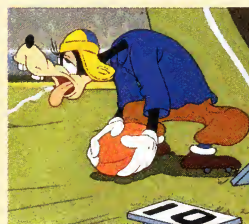


Tall Tales & Legends:
Annie Oakley
Walking on Air

TUESDAY NIGHT SPECIALS

Live-action and animation
Tuesdays at 8:00 p.m.

Runaway Ralph
Disney's DTV Monster Hits
Our Unsung Villains
This Island Earth
Down and Out with Donald Duck
The Mouse and the Motorcycle



The Goofy Sports Story
Jack Frost

SERIES



Ramona
Avonlea
Danger Bay
Zorro

MOVIES

The Wolves of Willoughby Chase
Beneath the Planet of the Apes
All Dogs Go To Heaven
Jetsons: The Movie

SPECIALS

Discover Magazine's 10 Great Unanswered Questions of Science
Mickey Mouse Club Halloween
For Better or For Worse



Actual height of snow globe approximately 4"

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Collectors Society
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Crystal Snow Globe

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in a sparkling globe of genuine crystal.

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Completely authentic. Full color!
- Genuine crystal globe. Hardwood base
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captured in a magical crystal snow globe.
Rediscover the charm of a work of art from days
gone by. Smile again as you recall the antics of Beatrix
Potter's beloved Peter Rabbit. Here is an heirloom
you'll cherish, and your children and grandchildren will
treasure forever.

Peter Rabbit is a joy to behold—sculpted with a wealth
of authentic detail, and hand-painted in soft pastel colors.
He delights in the wonder of a shimmering iridescent snow
shower in a sparkling globe of pure crystal. Just as you'll
delight in him!

Peter Rabbit comes with a handsome hardwood base
and serially numbered Certificate of Registration at no
extra charge. He's an exclusive First Edition in a collection
subscribers will be offered later under no obligation. Your
satisfaction is guaranteed. Order today!

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PROGRAM SYNOPSES

Disney Night Time Documentary

BOGART

The life and times of screen legend Humphrey Bogart. (1975; 1:00) Oct. 6

Family Movie: Western Adventure

BONANZA: THE NEXT GENERATION

After Ben Cartwright's death, his brother takes over the Ponderosa, but soon finds himself in trouble with land-

grabbers—until Little Joe's son rides to the rescue. Stars John Ireland and Michael Landon Jr. (1988; 1:33) Nov. 18, 27

Animated Family Film

A BOY NAMED CHARLIE BROWN

The Peanuts gang comes together to celebrate the life of everyone's loyal friend, Charlie Brown. (1969; 1:19) Oct. 2, 11; Nov. 3, 12, 22

Family Comedy Film

THE CANTERVILLE GHOST

Sir John Gielgud plays an Elizabethan ghost who haunts a mansion in this adaptation of Oscar Wilde's classic tale. (1986; 1:36) Oct. 9, 14, 21, 25, 31; Nov. 10, 19

The Family Movie Hour

THE CANTERVILLE GHOST

In this production, Richard Kiley is the ghost of Simon de



THE CANTERVILLE GHOST with Sir John Gielgud

Canterville, who haunts a mansion inherited by an American family. (1985; 0:55) Oct. 17, 26, 31

Best of Hollywood: Frank Capra Week

CAPRA: A PERSONAL REMEMBRANCE

In this documentary, which airs before *It's A Wonderful Life*, Frank Capra reflects on the highlights of his filmmaking career. (0:20) Oct. 9

Family Movie

THE CAPTURE OF GRIZZLY ADAMS

Grizzly Adams must leave the safety of his beloved mountains to care for his daughter. Stars Dan Haggerty. (1982; 1:36) Oct. 4, 14; Nov. 3

Children's Daytime Animated Series

THE CARE BEARS

Pastel-colored little bears make the world safe for caring. Weekdays at 10:30 a.m. ET/PT (9:30 CT). «

Best of Hollywood: Bogart Classic

CASABLANCA

Humphrey Bogart and Ingrid Bergman star in the classic romantic tale. He's the owner of Ric's Cafe Americain in occupied Casablanca; she's the wife of a Resistance leader fleeing the Nazis. Co-stars Claude Rains, Sidney Greenstreet, and Peter Lorre. (1942; 1:42) Oct. 6, 15 «

Animated Halloween Special

CASPER'S HALLOWEEN SPECIAL

Casper comes to the rescue when Hairy-Scary frightens trick-or-treaters. (1979; 0:26) Oct. 10, 25, 30

Family Comedy Film

THE CASTAWAYS ON GILLIGAN'S ISLAND

Gilligan and his shipmates turn their island into a resort for tourists. (1979; 1:14) Nov. 5, 15, 23, 27

Disney Night Time

PROGRAMS FOR THE ADULTS IN THE FAMILY

EVERY EVENING AFTER 9:00 P.M., DISNEY NIGHT TIME PRESENTS FILMS AND SPECIALS SELECTED FOR THE OLDER MEMBERS OF THE FAMILY. DISNEY NIGHT TIME ALSO PRESENTS THREE EVENINGS OF SPECIALLY THEMED ENTERTAINMENT EACH WEEK:

SUNDAY NIGHT SHOWCASE

Contemporary and classic music specials, plus comedy and documentaries

A Beatles Festival: t

Magical Mystery Tour

Paul McCartney: Going Home

John & Yoko's Imagine

A Tribute to John Lennon

Get Back

(November 1)

Airing in November

Loretta and Crystal: Going Home

Tony Bennett: Fly Me To The Moon



Bill Cosby "Himself"

A Conversation with Carol Starring Carol Burnett

THE BEST OF HOLLYWOOD

Great movies on Monday night

Airing in October

It Happened One Night

(see page 42 for our week-long Capra Festival)

Father of the Bride

Hello, Dolly!

Musicals Airing in November

South Pacific

Flower Drum Sng

Oklahoma!

Guys & Dolls



THE AMERICAN LEGACY

Celebrate the American tradition every Tuesday with movies, miniseries and specials

Airing in October

Christopher Columbus

Cuba: The Missile Crisis

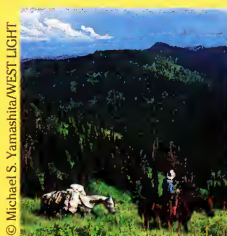
Scenic Wonders of America: Canyons of Wonder

Television & The Presidency

Airing in November

Medal of Honor: Vietnam Part I

Scenic Wonders of America: The Land of the Shining Mountains



© Michael S. Yamashita/WEST LIGHT

Tail Gunner Joe

The Liberators

SPECIALS

Elvis: That's The Way It Is
Elvis On Tour
Oklahoma! and South Pacific:
The Making of the Movie Musicals



MOVIES

The Freshman
Get Smart, Again!

The Incredible Shrinking Woman
Flying Misfits
Two of a Kind

DISNEY NIGHT TIME

Programs for the Adults in the Family...Because Kids Go to Bed

"Hey Mom! Let's make me a star!"



Picture this, Mom: if I win KID SEARCH '92, I could be the focus of a cool photo shoot like this—and you could be there, too!

You know how you're always saying I'm a model kid? Here's our chance to prove it. KID SEARCH '92 is the most exciting model contest for kids and babies in the U.S. That's because Wilhelmina Models, the world's largest modeling agency, is providing over \$1,000,000 in prizes to KID SEARCH '92 winners! Any kid newborn to 17 can enter!

Five age categories, including 3-5 and 6-8 year olds! 2000 Finalists! No experience required! **GRAND PRIZE:** A \$150,000 guaranteed modeling contract and a \$100,000 college scholarship fund (Hey mom—no student loans!). Just send 2 pictures or portraits—1 candid, 1 posed—and a completed entry.

Sponsored by:

Wilhelmina

JCPenney Portrait Studio

Enter and receive Official KID SEARCH '92 Certificate of Entry & \$20 JCPenney Portrait Studio Gift Certificate

Contest operated by Wee Willys I.V., which is not a talent agency. Questions about your entry, call (212) 889-0773. Void in MD, VT, Puerto Rico, Quebec, and where prohibited by law. Turn to page 6 for KID SEARCH '92 rules.

Please enclose \$20 one-time entry fee (Don't forget—you automatically get a \$20 JCPenney Portrait Studio Gift Certificate)

(Please print)

Child's Name _____

Birthdate ____/____/____

Address _____

City _____

State _____

Zip _____

Phone (____) _____

Parent/Legal Guardian Name _____

Signature _____

Personal Check ☐ Money Order ☐ Visa ☐ Master Card ☐ AMEX ☐

Credit Card _____

Exp Date ____/____

Signature _____

Mail to: KID SEARCH '92, P.O. Box 4489, Blair, NE 68009

HURRY! Entries must be received by October 30, 1992.

DY2

The American Legacy: Miniseries

CHRISTOPHER COLUMBUS

Gabriel Byrne plays the Genoese explorer and navigator who brought the old world of Europe into collision with the New. Co-stars Faye Dunaway, Max von Sydow, Oliver Reed, and Virna Lisi. (1982)

Pt. 1 (2:29): Oct. 12, 25

Pt. 2: (2:28): Oct. 13, 26

Sunday Night Showcase Comedy Special

A CONVERSATION

WITH CAROL STARRING

CAROL BURNETT

In this special, taped before a live studio audience at the Disney-MGM Studios, the great comedienne fields audience questions on her life and times. (1982; 0:57) Nov. 29

The American Legacy: Historical Documentary

CUBA: THE MISSILE CRISIS

Marking the 30th anniversary of the Cuban Missile Crisis, this documentary explores the U.S.-Soviet confrontation that took the world to the brink of nuclear war. (1963; 1:00)

Oct. 20, 25; Nov. 3, 13

Family Daytime Series

DANGER BAY

Adventure in the Pacific Northwest. Sundays at 1:00 p.m.

ET/PT (12:00 CT).

Family Musical Comedy Film

DANNY KAYE IN PINOCCHIO

Danny Kaye plays Gepetto and Sandy Duncan is Pinocchio. (1975; 1:18) Oct. 5, 11, 20;

Nov. 7, 18

Short Science Documentaries

DISCOVER MAGAZINE

Inspired by *Discover*, the magazine of contemporary science, these short programs examine subjects of current interest, from the completion of the Keck Observatory in Hawaii to the mapping of Venus. **Airs Sundays following The Magical World of Disney beginning October 25.**

World Premiere Science Documentary

DISCOVER MAGAZINE'S 10 GREAT UNANSWERED QUESTIONS OF SCIENCE

From a special edition of *Discover* magazine comes this look at 10 great mysteries that continue to baffle contemporary science. The questions range from the role of chaos in the universe to the nature of human consciousness. (1992; 0:30) Oct. 11, 27; Nov. 1, 7, 13, 17

A Salute to Education & Teachers

THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

These profiles of American educators pay tribute to the important roles teachers play in society. **Profiles premiere Tuesdays at 8:50 p.m. ET/PT (7:50 p.m. CT) and encore Saturdays at 5:50 p.m. (4:50 CT) and Sundays at 4:50 p.m. (3:50 CT).**

The Magical World of Disney

A DISNEY HALLOWEEN

This compilation of Disney animated classics and short subjects includes scenes from *Snow White*, *Peter Pan*, *The Jungle Book* and *101 Dalmatians*. (1983; 1:30) Oct. 18, 23, 28, 31

Tuesday Night Special: Animated Musical

DISNEY'S DTV MONSTER HITS

This special combines scenes of great Disney animation with great rock 'n' roll to create unique music videos. (1987; 0:48) Oct. 13, 26

Disney Musical Comedy Special

DISNEY'S TOTALLY MINNIE

Maxwell Dweeb enrolls at Minnie's Center for the Totally Unhip. (1988; 0:48) Oct. 3, 11, 27; Nov. 3



CHRISTOPHER COLUMBUS on October 12 & 13

Disney Concert Performance

DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA

Sixty-five young musicians perform in a special concert. Dudley Moore hosts, with special guests John Williams and Henry Mancini. (1992; 1:00) Oct. 7, 24; Nov. 8



DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA

Animated Family Movie

DOT GOES TO HOLLYWOOD

Dot becomes a star to help raise money for a baby koala. (1987; 1:13) Oct. 4, 20, 29; Nov. 24

Tuesday Night Animated Special DOWN AND OUT WITH DONALD DUCK

Donald finds himself on the skids and adrift in Beverly Hills. (1987; 0:49) Nov. 3, 8, 12, 23

Animated Family Movie

THE DRAGON THAT WASN'T...OR WAS HE?

Sir Oliver raises a Swelldrake, a fire-breathing dragon. (1989; 1:21) Oct. 7, 15

Magical World of Disney

TIM BURTON'S CELEBRATED SHORT: FRANKENWEENIE



Photo: Courtesy of Warner Bros.

BEFORE "BATMAN" AND "BATMAN RETURNS," BEFORE "BEETLEJUICE" AND "EDWARD SCISSORHANDS" AND "PEEWEE'S BIG ADVENTURE," TIM BURTON WAS AN ANIMATOR AT THE DISNEY STUDIOS. WHILE THERE BURTON MADE AN ATMOSPHERIC, 27-MINUTE BLACK AND WHITE SHORT FILM. ON OCTOBER 18, AT 8:30 P.M., THE MAGICAL WORLD OF DISNEY PRESENTS THE WORLD TELEVISION PREMIERE OF **FRANKENWEENIE**, BURTON'S HOMMAGE TO HOLLYWOOD'S GREAT HORROR FILMS OF THE '30S. **FRANKENWEENIE** IS THE TALE OF YOUNG VICTOR FRANKENSTEIN, WHO BRINGS HIS DEAD DOG SPARKY BACK TO LIFE. "WE DID **FRANKENWEENIE** AS IF THE ORIGINAL STORY HAD NEVER EXISTED," BURTON TOLD "CINE-FANTASTIQUE" MAGAZINE IN 1984 (THE YEAR **FRANKENWEENIE** WAS MADE). "THIS SUBURBAN FAMILY IS THE FRANKENSTEIN FAMILY AND THE LITTLE BOY IS VICTOR, BUT IT'S NOT A NUDGE-IN-THE-RIBS TYPE OF THING." **FRANKENWEENIE** STARS BARRET OLIVER, SHELLEY DUVALL, AND DANIEL STERN ("CITY SLICKERS").

THE MAGICAL WORLD OF DISNEY

Classic and Contemporary Disney Family Entertainment
Sundays at 7:00 p.m. (ET/PT)

Relive the Romance Cinderella's Magic Coach



Shown actual size
of approximately
6½" in length.

**In shimmering full-lead crystal.
With sparkling accents of 24 karat gold.**

Travel back to the most romantic fairy tale of all, with a dazzling work of art designed by renowned fantasy artist Gerda Neubacher. The splendor of Cinderella's Magic Coach. A dream come true in radiant *full-lead European crystal*. Crowned with magnificent accents of *24 karat gold*. Elegantly sculptured. Exquisitely crafted. Pure romance for \$195, payable in convenient monthly installments. Yours in time for Christmas when you reply by December 1, 1992.

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If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

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Please mail by December 1, 1992
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Yes, please enter my order for Cinderella's Magic Coach by Gerda Neubacher. To be crafted of full-lead European crystal and accented with 24 karat gold.

I need SEND NO PAYMENT NOW. I will be billed in five equal monthly installments of \$39* each, beginning when my specially imported sculpture is ready to be sent.

*Plus my state sales tax and a one-time charge of \$3. for shipping and handling.

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Christmas Delivery**

PROGRAM SYNOPSES

Children's Daytime Series

DUMBO'S CIRCUS

Adventures under the Big Top. Weekdays at 9:30 a.m. ET/PT (8:30 CT) and weekends at 6:30 a.m. (5:30 CT).

Family Adventure Film

DUSTY

An Australian sheepherder raises a despised, orphaned Dingo pup. (1989; 1:52) Oct. 7; Nov. 2, 12, 23

Disney Night Time Classic Movie

DRUMS ALONG THE MOHAWK

Settlers fend off British-led Indian raids. (1939; 1:44) Oct. 2; Nov. 30

Disney Night Time Elvis Salute

ELVIS ON TOUR

Using a national concert tour as a backdrop, this documentary traces much of Presley's life. (1972; 1:34) Nov. 6, 19

Disney Night Time Elvis Salute

ELVIS: THAT'S THE WAY IT IS

This special captures Elvis preparing his "Las Vegas International Show." (1970; 1:37) Oct. 3, 11; Nov. 12

Annette Funicello Birthday Celebration

ESCAPADE IN FLORENCE

Annette finds romance in Italy. (1962; 1:28) Oct. 22



Two great Elvis specials: *ELVIS: THAT'S THE WAY IT IS* and *ELVIS ON TOUR*

Disney Family Special

EURODISNEY GRAND OPENING

Don Johnson and Melanie Griffith host the opening of the EuroDisney Resort. Among the featured performers are Jose Carreras, Tina Turner and Gloria Estefan. (1992; 1:30) Nov. 5, 8,

The Best of Hollywood: Classic Comedy

FATHER OF THE BRIDE

Spencer Tracy is the father driven mad by the frenetic preparations for his daughter's wedding. Co-stars Elizabeth Taylor and Joan Bennett. (1950; 1:33) Oct. 19

Family Animated Movie

FELIX THE CAT

Felix aids a princess from another dimension. (1987; 1:23) Nov. 27

The Family Movie Hour: Drama

THE FIG TREE

In this sensitive story, a young loner must come to grips with her obsessive fear of death. (1987; 0:55) Oct. 10, 16

Animated Family Film

THE FLIGHT OF DRAGONS

A man undertakes a journey into time, back to when dragons walked the Earth. (1986; 1:43) Oct. 8, 18

Animated Special

FLINTSTONE'S NEW NEIGHBORS

Fred and Barney learn that a family of monsters are their new neighbors. (1980; 0:25) Oct. 4, 10, 24, 30; Nov. 13

The Best of Hollywood: Festival of Musicals

FLOWER DRUM SONG

A Chinese mail-order bride and

her father arrive in Chinatown, only to discover her fiancé is in love with a dancer. Stars Nancy Kwan and James Shigeta. (1961; 2:13) Nov. 9, 19

Disney Night Time War Drama

FLYING LEATHERNECKS

John Wayne is a hard-bitten commander of marine flyers. Co-stars Robert Ryan. (1951; 1:42) Oct. 24; Nov. 11

Disney Night Time War Drama

FLYING MISFITS

A Marine ace, Pappy Boyington, organizes a group of misfits into a top-notch fighter squadron in this drama starring Robert Conrad. *Contains some scenes which may not be suitable for young children; parental discretion advised.* (1985; 1:32) Oct. 24; Nov. 2, 8, 17

World Premiere Animated Family Special

FOR BETTER OR FOR WORSE: THE GOOD FOR NOTHING

In this special based on Lynn Johnston's comic strip, the family's attitude about Farley changes when he saves the day on Halloween. (1992; 0:30) Oct. 8, 18, 25, 30

New Daytime Series

FRAGGLE ROCK

Meet the Fraggles, Jim Henson's magnificent puppet creations, who live in a magical realm that exists in the walls of a scientist's garage-laboratory. Aired weekdays at 8:00 a.m. & 3:00 p.m. ET/PT (7:00 & 2:00 CT) and weekends at 8:00 a.m. (7:00 CT.)

Disney Night Time Classic Music Special

FRANCIS ALBERT SINATRA DOES HIS THING

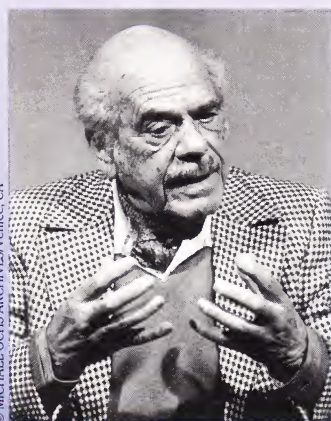
Sinatra is joined by Diahann Carroll and The Fifth Dimension. (1968; 0:52) Oct. 15



FRANKENWEENIE

The Best of Hollywood

A WEEK-LONG CAPRA FESTIVAL



© MICHAEL OCLIS ARCHIVES/Venice, CA

FOR 10 LONG YEARS, FRANK CAPRA LABORED AS A DIRECTOR AT COLUMBIA PICTURES, A STUDIO RULED WITH AN IRON HAND BY HARRY COHN, THE MOST TYRANNICAL OF THE OLD MOVIE MOGULS. BUT IN THAT DECADE CAPRA WON THREE ACADEMY AWARDS FOR DIRECTING, AND HIS FILM SENSIBILITY, WITH ITS CELEBRATION OF AMERICAN VIRTUES AND VALUES, ADDED A NEW WORD TO THE LEXICON: CAPRAESQUE. THE BEST OF HOLLYWOOD PRESENTS A SPECIAL WEEK-LONG CELEBRATION OF FRANK CAPRA FROM MONDAY, OCTOBER 5 THROUGH FRIDAY, OCTOBER 9, AT 9:00 P.M. (ET/PT). THE FILMS IN ORDER OF APPEARANCE: **IT HAPPENED ONE NIGHT**, THE FIRST FILM TO SWEEP ALL FIVE MAJOR OSCAR CATEGORIES, STARRING CLARK GABLE AND CLAUDETTE COLBERT; **MR. SMITH GOES TO WASHINGTON** (CAPRA RECEIVED HIS SECOND OSCAR FOR THE PICTURE); **MR. DEED GOES TO TOWN**; **MEET JOHN DOE**; AND **IT'S A WONDERFUL LIFE**, WHICH IS INTRODUCED BY THE DOCUMENTARY-MEMOIR **CAPRA: A PERSONAL REMEMBRANCE**.

THE BEST OF HOLLYWOOD

A Week-long Capra Festival October 5-9 at 9 p.m. (ET/PT)



GUYS AND DOLLS airs November 23

The Magical World of Disney

FRANKENWEENIE

Director Tim Burton (*Batman* and *Batman Returns*) created this short subject, a tribute to the great American horror films of the '30s. After his dog Sparky is killed by a car, young Victor Frankenstein restores him to life. Stars Barret Oliver, Shelley Duvall and Daniel Stern. (1984; 0:27) **Oct. 18, 25, 31; Nov. 4, 13, 21, 28** **cc**

Disney Night Time Comedy Film

THE FRESHMAN

A naive college freshman hooks up with a mafia family headed by an eccentric don with a headstrong daughter. Stars Matthew Broderick and Marlon Brando. (1990; 1:43) **Oct. 3, 8, 17, 23**

The Family Movie Hour

FROG

A nerdy high school brain needs help with girls—and gets it from a talking frog. Co-stars Shelley Duvall and Elliot Gould. (1988; 0:55) **Nov. 14, 23, 28**

Disney Night Time Comedy Film

GET SMART, AGAIN!

Agent Maxwell Smart reunites with Agent 99 when CONTROL is reactivated to do battle with KAOS. Stars Don Adams and Barbara Feldon. (1989; 1:40) **Nov. 27**

Disney Night Time Classic Romantic Comedy

THE GHOST AND MRS. MUIR

A widow moves into a haunted cottage. Stars Rex Harrison, Gene Tierney. (1947; 1:44) **Oct. 9, 13, 18, 21, 31**

Family Science Fiction-Fantasy

THE GIRL FROM TOMORROW

A girl from 300 years in the future escapes to present-day Australia. (1991; 1:44) **Oct. 10, 16, 22**

Family Film: Camp Classic

GODZILLA RAIDS AGAIN

In this sequel to the original *Godzilla*, the fire-breathing gargantuan returns to Japan to take on a creature named Angorous. (1959; 1:18) **Nov. 13, 21, 28**

Tuesday Night Animated Special

THE GOOFY SPORTS STORY

Great moments in Goofy's athletic career through the years. (1987; 0:48) **Nov. 17, 21**

Children's Animated Daytime Series

THE GUMMI BEARS

The adventures of the Gummi Bears from Gummi Glen. Weekdays at 11:00 a.m. ET/PT (10:00 CT).

The Best of Hollywood: Festival of Musicals

GUYS AND DOLLS

Gambler Sky Masterson falls for the demure director of Save a Soul Mission while his pal Nathan Detroit falls for a brassy blonde. Stars Marlon Brando and Frank Sinatra. (1955; 2:30) **Nov. 23, 26**

Animated Children's Halloween Special

HALLOWEEN IS GRINCH NIGHT

It's a Halloween to remember



FRAGGLE ROCK begins on Thursday, October 1

Sunday Night Showcase

ANOTHER LOOK AT THE FAB FOUR

ON SEPTEMBER 27, THE DISNEY CHANNEL PRESENTED THE U.S. TELEVISION PREMIERE OF **THE MAKING OF SGT. PEPPER** IN HONOR OF THE 25TH ANNIVERSARY OF THE BEATLES' LANDMARK ALBUM. THAT SPECIAL MARKED THE BEGINNING OF A SIX-WEEK BEATLES FESTIVAL ON SUNDAY NIGHT SHOWCASE. THE OTHER PROGRAMS IN THE FESTIVAL INCLUDE THAT MOST SURREAL OF SHOWS, **MAGICAL MYSTERY TOUR**, ON OCTOBER 4; **PAUL MCCARTNEY: GOING HOME** ON OCTOBER 11; **AN ALL-STAR TRIBUTE TO JOHN LENNON** (WITH MCCARTNEY, ELTON JOHN, CYNDI LAUPER, NATALIE COLE, AND OTHER GREATS) ON OCTOBER 18; **JOHN & YOKO'S IMAGINE** ON OCTOBER 25; AND, FINALLY, THE WORLD TELEVISION PREMIERE OF **PAUL MCCARTNEY: GET BACK** ON NOVEMBER 1.



© MICHAEL OCHS ARCHIVES/Venice, CA

SUNDAY NIGHT SHOWCASE
Contemporary and Classic Musical Specials,
Plus Comedies and Documentaries
Sundays at 9:00 p.m. (ET/PT)

when Dr. Seuss's mean old Grinch meets his friends. (1986; 0:25) **Oct. 8, 17, 25, 31**

Animated Children's Halloween Special

THE HALLOWEEN THAT ALMOST WASN'T

When Dracula offends the Halloween Witch, it appears Halloween will be canceled. (1987; 0:25) **Oct. 10, 31**

Primetime Special Halloween Presentation

HALLOWEEN UNDER THE UMBRELLA TREE

When Iggy is injured after ignoring Holly's advice, he has to spend Halloween at the vet's—but the Umbrella Tree gang comes and cheers him up. (1990; 0:28) **Nov. 28, 31**

Disney Family Special

HAPPY BIRTHDAY, MICKEY

Great moments as Mickey celebrates his golden anniversary. (1983; 1:29) **Nov. 18**

Disney Night Time Halloween Thriller

THE HAUNTING OF BARNEY PALMER

When Barney is visited by a ghost, he learns the truth about his family's mysterious history. Co-starring Ned Beatty. *This program contains certain scenes which may be too intense for young children; parental discretion advised.* (1986; 0:55) **Oct. 30**

The Best of Hollywood: Festival of Musicals

HELLO, DOLLY!

Barbra Streisand portrays the brash matchmaker Dolly Levi, who, this time out, ends up making a marriage-match for herself in the great musical directed by Gene Kelly. Co-starring Walter Matthau, Michael Crawford (*Phantom of the Opera*), Tommy Tune, and Louis Armstrong. Score by Jerry Herman. (1969; 2:26) **Oct. 26; Nov. 4, 8, 21**



IT HAPPENED ONE NIGHT premieres Monday, October 5, at 9:00 p.m. (ET/PT)

Animated Family Adventure

HERE COME THE LITTLES

A family of tiny people share a life-sized house with the Big family. (1985; 1:17)
Nov. 2, 10, 15, 23

Animated Classic Adventure Tale

THE HOBBIT

Adapted from J.R.R. Tolkien's novel, this is the story of Hobbit Bilbo Baggins, who must rescue treasure from the dragon Smaug. (1985 1:18)
Nov. 29

Classic Disney Comedy Film

THE HORSE IN THE GRAY FLANNEL SUIT

Dean Jones is the ad executive who finagles a horse for his

daughter by using it in an ad campaign. With Kurt Russell. (1968; 1:53) Oct. 3; Nov. 29

Annette Funicello Birthday Celebration

THE HORSEMASTERS

Annette is one of a group of young people who attend a stern English riding school in this vintage Disney drama. (1961; 1:28) Oct. 22

'60s Family Comedy Film

THE INCREDIBLE MR. LIMPET

Don Knotts is the bespectacled weakling who is accidentally transformed into a fish during World War II in this fanciful blend of live-action and animation. (1964; 1:40)
Nov. 6, 11, 21, 25

Disney Night Time Comedy Film

THE INCREDIBLE SHRINKING WOMAN

Lily Tomlin gives a star turn in three different roles in this quirky comedy about a housewife whose overexposure to household products causes her to shrink. Co-stars Charles Grodin, Ned Beatty, and Michael Douglas. (1981; 1:28)
Nov. 14, 20, 25



THE INCREDIBLE SHRINKING WOMAN

Family Special

IT ALL STARTED WITH A MOUSE

This documentary examines the history of The Walt Disney Studios from 1929 to the '80s. (1989; 1:30) Nov. 18

The Best of Hollywood: Frank Capra Week

IT HAPPENED ONE NIGHT

Frank Capra's witty and romantic comedy was the first film to sweep the major Academy Award categories

(Best Picture, Actor, Actress, Director and Screenplay—for Robert Riskind). Clark Gable is the hard-bitten news hound on a bus who falls for a beautiful heiress (Claudette Colbert) on the lam. (1935; 1:45)
Oct. 5, 10, 18

The Best of Hollywood: Frank Capra Week

IT'S A WONDERFUL LIFE

James Stewart is the small town banker brought to the verge of suicide when his bank is threatened with collapse, but a bumbling apprentice angel intervenes. Co-stars Donna Reed, Lionel Barrymore. (1946; 2:09) Oct. 9

Animated Children's Special

JACK FROST

Jack Frost spends wintertime with the children of January Junction. Features the voice of Buddy Hackett. (1979; 1:00)
Nov. 24

Animated Family Film

JETSON: THE MOVIE

The Jetsons prepare to pull up stakes after Mr. Spacely transfers George to a mining asteroid. Features the voice of Tiffany as Judy Jetson. (1990; 1:22) Oct. 10, 19, 25; Nov. 4, 15, 27

Children's Daytime Series

JIM HENSON'S MOTHER GOOSE STORIES

Young actors and Henson creations in classic fairy tales. Saturday at 7:30 a.m. ET/PT (6:30 CT).

Sunday Night Showcase Beatles Festival

JOHN & YOKO'S IMAGINE

This masterful 1971 hour-long video celebrates John Lennon's powerful creative statements on the *Imagine* album. The songs include "Imagine," "All I Want Is the Truth," "How Can I Go Forward." (1971; 1:00)
Oct. 25, 28; Nov. 6, 15, 30

The Magical World of Disney

THE JOURNEY OF NATTY GANN

During the Depression, a young girl leaves Chicago in search of her father, a laborer in the lumber camps of the Northwest. Stars Meredith Salenger, John Cusack. (1985; 1:41) Oct. 4, 10, 17, 23, 29

Just For Kids

NEW EPISODES & NEW DAYTIME SERIES



BEGINNING THURSDAY, OCTOBER 1, THE DISNEY CHANNEL PRESENTS A NEW LINEUP OF REGULARLY SCHEDULED DAYTIME SERIES. TWO FAVORITE SHOWS RETURN WITH NEW EPISODES, AND THERE ARE NEW SERIES AS WELL. THE **MICKEY MOUSE CLUB** BEGINS ITS NEW SEASON ON MONDAY, OCT. 12, (AT 5:30 P.M.), AND THE MUSICAL AND SPECIAL GUESTS THIS SEASON INCLUDE CECE PENISTON, JON SECADA, SHANICE, MAYIM BIALIK, JAY FERGUSON, AND MARISA RYAN. ALSO RETURNING WITH NEW EPISODES IS THE EMMY AWARD-WINNING **KIDS INCORPORATED** (AIRING AT 5:00 P.M.)

FRAGGLE ROCK JOINS OUR SERIES LINEUP AS WELL. THE FRAGGLES, WHO ARE SOME OF JIM HENSON'S FINEST CREATIONS, LIVE IN A MAGICAL WORLD IN A SCIENTIST'S GARAGE-LABORATORY. **FRAGGLE ROCK** AIRS WEEKDAYS AT 8:00 A.M. AND 3:00 P.M., AND ON WEEKENDS AT 8:00 A.M. IN NOVEMBER, YOUNG FANS OF DISNEY ANIMATION WILL ENJOY THE CARTOON SERIES **MOUSE TRACKS** AND **QUACK ATTACK**. **MOUSE TRACKS** TRACKS MICKEY THROUGH HIS CAREER, AND **QUACK ATTACK** STARS DONALD DUCK. **MOUSE TRACKS** AIRS WEEKDAYS AT 10:00 A.M. **QUACK ATTACK** AIRS WEEKDAYS AT 4:30 P.M. AND WEEKENDS AT 9:30 A.M. PLEASE SEE OUR "REGULARLY SCHEDULED WEEKLY LINEUP" ON PAGE 34.

N hocus pocus

There's nothing tricky about Kix. No flashy colors or flavors. Just simple corn puffs with a crisp crunch that kids like.

And Kix is low in sugar. That's what you'll like. Kix is one good cereal you won't have to trick your kids into eating.



Kix.® Kid-Tested, Mother-Approved.®

PROGRAM SYNOPSES

Children's Daytime Series

JUMP, RATTLE AND ROLL

The adventures of an inventor and his robo-pal, plus great cartoons. **Weekdays at 4:00 p.m. ET/PT (3:00 CT).**

Animated Children's Movie

KATY MEETS THE ALIENS

Katy the butterfly is captured by a specimen-hunting alien. (1987; 1:19) **Oct. 14, 23; Nov. 9**

Disney Night Time Classic Comedy

THE KID FROM BROOKLYN

A milkman (Danny Kaye) turns prize-fighter after accidentally knocking out the world champion. (1946; 1:53) **Oct. 5, 11; Nov. 8, 16, 24**

Emmy-Winning Series: New Episodes!

KIDS INCORPORATED

Five cool kids have the hottest band around. **Weekdays at 5:00 p.m. ET/PT (4:00 CT); Sundays at 12:00 p.m. ET/PT (11:00 CT).**

The American Legacy

THE LIBERATORS

Based on a true story: A plantation owner, whose best friend is a runaway slave, becomes a stalwart member of the

Underground Railroad. Stars Robert Carradine and Larry B. Scott. (1987; 1:34) **Nov. 24**

Sunday Night Showcase Music Special

LORETTA & CRYSTAL: GOING HOME

Country and western stars— and sisters—Loretta Lynn and Crystal Gayle are featured in concert and also reminisce about their lives and careers. (1988; 1:00) **Nov. 8, 19, 25**



LORETTA & CRYSTAL: GOING HOME

Annette Funicello Birthday Celebration

LOTS OF LUCK

Annette plays a housewife whose life is turned topsy-turvy after she wins the lottery. (1985; 1:30) **Oct. 22** **cc**

Children's Daytime Animated Series

LUNCH BOX

A selection of great cartoons, including Curious George. **Weekdays at 11:30 p.m. ET/PT (10:30 CT).**

Sunday Night Showcase Beatles Festival

MAGICAL MYSTERY TOUR

The Beatles go on tour as a group of traveling magicians, turning an ordinary motor coach trip into the Magical Mystery Tour. The songs include "Magical Mystery Tour" and "I Am the Walrus." (1967; 0:50) **Oct. 4 10**

Disney Behind-the-Scenes Special

THE MAKING OF ALADDIN

Relive the age-old tale of Aladdin—and see how the story was redefined for the new Disney animated film. (1992; 0:30) **Nov. 15, 21, 26**

Sunday Night Showcase Beatles Festival

THE MAKING OF SGT. PEPPER

Producer George Martin looks at *Sgt. Pepper's Lonely Hearts Club Band*, and reminisces about each song. With interviews with George, Paul, and Ringo. (1992; 1:00) **Oct. 3, 12, 20; Nov. 26** **cc**



THE MAKING OF ALADDIN

Disney Night Time Classic Film

THE MALTESE FALCON

Sam Spade (Humphrey Bogart) searches for the black bird. (1941; 1:40) **Oct. 10, 15, 28** **cc**

Animated Family Movie

THE MAN CALLED FLINTSTONE

Fred is mistaken for super-spy Rock Slag. (1966; 1:28) **Nov. 1, 27**

Disney Night Time Comedy Special

MARTIN & LEWIS: THEIR GOLDEN AGE OF COMEDY: JERRY ALONE AT THE TOP

This documentary traces Jerry Lewis's career following the dissolution of Martin & Lewis. (1992; 0:58) **Nov. 30**

Disney Night Time Special

MARY MARTIN IN THE SOUND OF AMERICAN MUSIC

Mary Martin hosts this memorable retrospective of the musicals of Rodgers and Hammerstein. (1985; 1:24) **Nov. 2, 8**

Disney Night Time Documentary

MEDAL OF HONOR: KOREA

These are four true stories of American fighting men. (1992; 0:48) **Oct. 8, 19, 25; Nov. 5**

The American Legacy

MEDAL OF HONOR: VIETNAM PART I

The stories of three Americans who won the Medal of Honor. (1992; 0:48) **Nov. 10, 23**

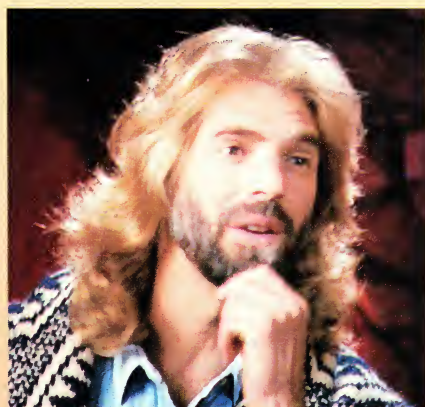
Best of Hollywood: Frank Capra Week

MEET JOHN DOE

A drifter becomes a national sensation after a newspaper reporter profiles him in a story as "John Doe." Stars Gary Cooper and Barbara Stanwyck. (1941; 2:02) **Oct. 8, 23**

Tuesday Night Specials

KENNY LOGGINS UNVEILS A NEW SONG



THERE'S A NEW WORLD WAITING/WHEN WILL WE SEE REBIRTH?/THIS ISLAND EARTH," WONDERS KENNY LOGGINS IN HIS NEW SONG "THIS ISLAND EARTH." LOGGINS'S CONCERN WITH THE FATE OF OUR ENVIRONMENT IS WELL-KNOWN: HIS RECENT HIT "CONVICTION OF THE HEART" HAS BECOME AN ENVIRONMENTAL ANTHEM. SO IT'S FITTING THAT KENNY LOGGINS UNVEILS HIS LATEST SONG IN **THIS ISLAND EARTH**, A SPECIAL FROM THE NATIONAL AUDUBON SOCIETY THAT FUSES MUSIC WITH FOOTAGE OF NATURE AT ITS MOST BREATHTAKING AND ENDANGERED. JOINING LOGGINS FOR THE SPECIAL IS CO-HOST CATHERINE OXENBERG. FOR LOGGINS, THIS IMPORTANT AUDUBON SOCIETY SPECIAL CELEBRATES OUR ENVIRONMENTAL SUCCESSES AND EXPLAINS OUR ONGOING CHALLENGES TO THE ENTIRE FAMILY. YOU'LL ALSO HEAR ECO-TIPS AND MEET THE YOUNG MOTOWN HITMAKER SHANICE, AS WELL AS

PLENTY OF "RIO KIDS" FROM LAST SUMMER'S EARTH SUMMIT. **THIS ISLAND EARTH** IS A VERY SPECIAL EVENING, AN EVENING THAT BRINGS TOGETHER THE SHARED ENVIRONMENTAL CONCERNS FOR OUR PLANET WITH SOME OF THE FINEST PERFORMERS IN CONTEMPORARY MUSIC.

TUESDAY NIGHT SPECIALS

Live-action and Animation **Tuesdays at 8:00 p.m. (ET/PT)**

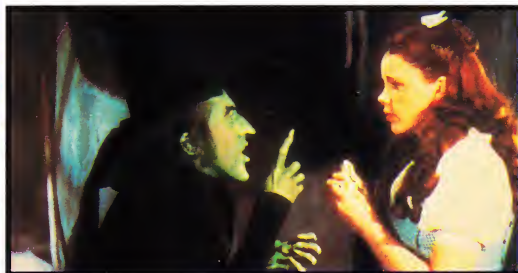
"I'LL GET YOU, MY PRETTY..."



Turner Home Entertainment presents
the first porcelain collector doll ever to depict

The Wicked Witch of the West

as portrayed by Margaret Hamilton in
The Wizard of Oz™



She appeared on the screen and mesmerized millions! From the moment she tried to steal Dorothy's ruby slippers, The Wicked Witch of the West as portrayed by Margaret Hamilton created one of the world's most unforgettable characters.

Now she returns! In an extraordinary collector doll of hand-painted porcelain by the award-winning artists of Franklin Heirloom Dolls. Re-created just as you remember. Her fiery eyes and haunting expression. Her bewitching gown and vest of black taffeta. Her sweeping cape. Her infamous broomstick. Not only realistic, it is the *only* such porcelain doll authorized by Turner Home Entertainment.

Destined to hold you spellbound for generations to come, this spectacular heirloom doll is available for just \$245, payable in convenient monthly installments.

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Please mail by November 30, 1992.

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Please enter my order for The Wicked Witch of the West as portrayed by Margaret Hamilton, crafted in hand-painted porcelain, authorized by Turner Home Entertainment.

I need SEND NO MONEY NOW. I will be billed for my specially imported doll in 5 equal monthly installments of \$49.* each, with the first payment due in advance of shipment.

**Plus my state sales tax and
a one-time charge of \$3. for shipping and handling.*

SIGNATURE _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____ APT. # _____

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TELEPHONE # (_____) _____

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86350-6QHB-166

Realistically re-created costumed portrait doll shown smaller than her impressive actual height of approximately 21."

"The Wizard of Oz."
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A FRANKLIN HEIRLOOM DOLLS EXCLUSIVE.



Will Vinton's California Raisins star in **MEET THE RAISINS** premiering November 7 at 8:00 p.m. (ET/PT)

Claymation Musical Special

MEET THE RAISINS

Will Vinton's celebrated California Raisins perform the Stevie Wonder classic "Signed, Sealed and Delivered." (1989; 0:30) Nov. 7, 16, 22

New Season! New Episodes!

MICKEY MOUSE CLUB

Joining the Club this season are music guests Shanice, Jon Secada, and Cece Peniston. Plus Club members at home can hang with Mayim Bialik, Jay Ferguson, and Marissa Ryan. There's also a great new sitcom on Tuesdays and

Thursdays, *Prescot Press*. **Airs** weekdays at 5:30 p.m. ET/PT (4:30 CT).

Special Primetime Presentation

MICKEY MOUSE CLUB HALLOWEEN SPECIAL

Join the Mickey Mouse Club for great music and hot Halloween fun. (1992; 0:30) Oct. 23, 30, 31 cc

The Magical World of Disney

THE MILLION DOLLAR DUCK Dean Jones and Sandy Duncan are the owners of a pet duck that lays golden eggs. (1971; 1:33) Oct. 6, 10, 18, 26 cc

The Family Movie Hour

MIRACLE AT MOREAUX

Three Jewish children flee the Nazis and seek refuge in a Catholic school. Stars Loretta Swit. (1985; 0:54) Oct. 24

Annette Funicello Birthday Celebration

THE MISADVENTURES OF MERLIN JONES

Tommy Kirk and Annette Funicello in the classic Disney comedy about a college super-genius and his wild scientific experiments. (1964; 1:28) Oct. 22; Nov. 7 cc

Disney Night Time Classic Movie

MISTER ROBERTS

Henry Fonda is the officer of a transport ship who longs for a combat assignment. Co-stars Jack Lemmon. (1955; 1:58) Oct. 2, 14, 29; Nov. 11, 17

The Magical World of Disney

THE MONKEY'S UNCLE

Merlin Jones experiments with sleep-learning and flying. Stars Tommy Kirk, Annette Funicello. (1965; 1:27) Oct. 11, 17, 22, 30; Nov. 4 cc

Animated Family Special

THE MOUSE AND THE MOTORCYCLE

At an inn, an ill boy meets a talking mouse who wants to ride the boy's toy motorcycle. (1986; 0:41) Nov. 10, 14, 20

New Children's Animated Series

MOUSE TRACKS

Mouse Tracks tracks Mickey through his career as he stars in great Disney cartoons. **Airs** weekdays at 9:30 a.m. (8:30 CT) beginning Nov. 2. cc

Children's Daytime Series

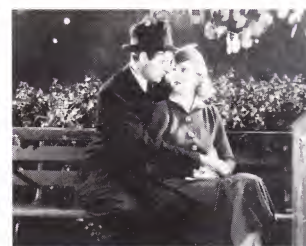
MOUSERCISE

Start the morning with a half-hour of exercise. **Weekdays** at 6:00 a.m. ET/PT (5:00 CT).

Best of Hollywood: Frank Capra Week

MR. DEEDS GOES TO TOWN

Gary Cooper is Mr. Deeds, the country gentleman and poet who has inherited millions. But when Mr. Deeds goes to town, he proceeds to give his fortune away to the needy. (1936; 1:54) Oct. 7, 16, 20



MR. DEEDS GOES TO TOWN on October 7

Children's Animated Series

MR. MAGOO

Mr. Magoo's classic animated adventures. **Airs** weekdays at 2:30 p.m. ET/PT (1:30 CT).

The Best of Hollywood: Frank Capra Week

MR. SMITH GOES TO WASHINGTON

A crusader for good government is appointed to fill a vacancy in the U.S. Senate, where he lashes out at corrupt bills and legislators. James Stewart is the crusading Mr. Smith; co-stars Claude Rains. (1939; 2:10) Oct. 6, 16, 27

Nostalgic Family Comedy

THE MUNSTERS' REVENGE

The Munsters fall afoul of a scientist who has made robot doubles of them. (1981; 1:40) Oct. 3, 9, 15, 21, 31; Nov. 27

For the Family

SPECIAL EVENTS & FESTIVALS

ANNETTE FUNICELLO BIRTHDAY CELEBRATION

October 22

The Misadventures of Merlin Jones
The Monkey's Uncle
Lots of Luck



The Horsemasters
Escapade in Florence

HALLOWEEN SPECIAL LINEUP

Movies & specials starting Friday evening and running all day Saturday

FRIDAY NOV. 13TH MONSTER MARATHON

Bigfoot
Godzilla Raids Again
Frankenweenie
Planet of the Apes
Beneath the Planet of the Apes



THANKSGIVING DAY

The Rescuers Down Under
Swiss Family Robinson
The Rocketeer

THE DAY AFTER THANKSGIVING

Television goes to the Movies

Felix the Cat
The Castaways on Gilligan's Island
Jetsons: The Movie



The Munsters' Revenge
A Man Called Flintstone
Get Smart, Again!
Bonanza:
The Next Generation

Children's Daytime Music Series

MUSIC BOX

Featuring the finest children's performers. **Weekdays at 6:30 a.m. ET/PT (5:30 CT) and weekends at 6:00 a.m. (5:00 CT).**

Disney Night Time Musical

MY FAIR LADY

Rex Harrison is Professor Higgins, who turns a Cockney flower-seller (Audrey Hepburn) into a lady. (1964; 2:50) **Nov. 1, 10, 18**

Children's Daytime Animated Series

MY LITTLE PONY TALES

The adventures of Megan and her fantastic friends from Pony Land. **Airs weekdays at 2:30 p.m. ET/PT (1:30 p.m. CT)**

The Magical World of Disney

NAPOLEON AND SAMANTHA

Jodie Foster and Michael Douglas made their silver screen debuts in this tale of two orphans who run away with a lion. Co-stars Johnny Whittaker. (1972; 1:31) **Nov. 15, 19, 28**

Children's Weekend Series

NEW KIDS ON THE BLOCK

Cartoon adventures and live-action concert scenes. **Saturdays at 10:00 a.m. ET/PT (9:00 CT).**

The Best of Hollywood: Festival of Musicals

OKLAHOMA!

The film adaptation of Rodgers & Hammerstein's 1943 Broadway musical (their first collaboration) stars Gordon MacRae, Shirley Jones, Charlotte Greenwood, Rod Steiger, Gloria Grahame. (1955; 2:25) **Nov. 16, 22, 29**

Special Hollywood Documentary

OKLAHOMA! AND SOUTH PACIFIC: THE MAKING OF THE MOVIE MUSICALS

The inside story of how Rodgers & Hammerstein's musicals were translated from stage to screen. (0:47) **Nov. 16**

Tuesday Night Special

OUR UNSUNG VILLAINS

The Magic Mirror from *Sleeping Beauty* introduces Disney's greatest villains. (1985; 0:48) **Oct. 20, 31; Nov. 13**

Disney Night Time Baseball Drama

PASTIME

In 1957, Roy Dean Bream (William Russ) is a relief pitcher for a down-on-its-luck minor league club. (1991; 1:34) **Oct. 4, 17; Nov. 4, 12, 17, 25**

Sunday Night Showcase Beatles Festival

PAUL McCARTNEY: GET BACK

This rollicking concert film—a world television premiere—features McCartney's solo hits and the great Lennon-McCartney Beatles classics. *Selected for our mature viewers; parental discretion is advised.* (1992; 2:00) **Nov. 1, 7, 12, 18, 26**



© Bill Bernstein/OUTLINE

PAUL McCARTNEY: GET BACK on November 1

Sunday Night Showcase Beatles Festival

PAUL McCARTNEY: GOING HOME

At the end of his 1989-1990 world tour, Paul McCartney returned to Liverpool for a benefit concert. (1992; 1:00) **Oct. 11, 17**

Classic Science Fiction Film

PLANET OF THE APES

Astronauts crash land on a planet where apes rule. Stars Charlton Heston. (1968; 1:52) **Nov. 13**

New Children's Animated Series

QUACK ATTACK

Watch Donald Duck blow his stack and have a Quack Attack—plus Donald stars in great cartoons. **Airs weekdays at 4:30 p.m. ET/PT (3:30 CT) and weekends at 9:30 a.m. (8:30 CT), starting Nov. 2. ☞**

Family Film

QUARTERBACK PRINCESS

A high school girl tries out for the football team. (1983; 1:28) **Oct. 12; Nov. 1, 6, 24, 28**

Disney Night Time Science Fiction Film

THE QUESTOR TAPES

Scientists attempt to program an android, Questor, created by a missing scientist. (1974; 1:40) **Oct. 3, 13, 21**

Animated Children's Halloween Special

RAGGEDY ANN & ANDY: THE PUMPKIN WHO COULDN'T SMILE

Raggedy Ann and Andy unite a pumpkin without a home and a lonely little boy. (1977; 0:24) **Oct. 18, 30**

New Family Series

RAMONA

Sarah Polley of *Avonlea* plays a rambunctious younger sister in this adaptation of Beverly Cleary's acclaimed stories. **Airs Wednesdays at 7:30 p.m. ET/PT (6:30 p.m. CT) and Sundays at 12:30 p.m. (11:30 CT).**

The Magical World of Disney

THE RESCUERS DOWN UNDER

Agents for the Rescue Aid Society help an Australian boy save an eagle from poachers. Featuring the voices of Bob Newhart, Eva Gabor. (1990; 1:14) **Nov. 1, 5, 11, 16, 21, 26 ☞**

Family Swashbuckler

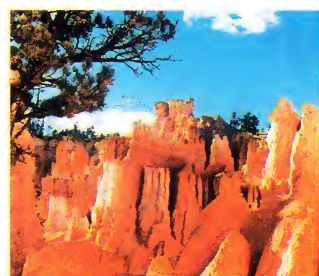
ROBIN HOOD'S GREATEST ADVENTURE

The Sheriff of Nottingham puts a spy in Sherwood Forest. (1955; 1:34) **Oct. 14, 28**

Disney Contemporary Adventure Film

THE ROCKEETER

Cliff Secord discovers a top-secret rocket backpack and battles Nazi spies. Stars Bill Campbell, Timothy Dalton. *Contains some scenes which may be inappropriate for very*



SCENIC WONDERS OF AMERICA: CANYONS OF WONDER

young children; parental discretion advised. (1991; 1:48) **Oct. 3, 8, 12, 16, 24, 29; Nov. 7, 11, 20, 26, 29 ☞**

Classic Family Musical Film

RODGERS & HAMMERSTEIN'S CINDERELLA

This musical *Cinderella* stars Lesley Ann Warren. (1965; 1:18) **Nov. 14, 20, 28 ☞**

Emmy-Nominated Children's Special

RUNAWAY RALPH

Ralph from the *Mouse and the Motorcycle* runs away from home to a camp. (1987; 0:41) **Oct. 6, 11, 16, 28**

Animated Children's Musical Special

RUPERT AND THE FROG SONG

Paul McCartney wrote the lyrics for this special about a little toy bear who finds the kingdom of the frogs. (0:14) **Nov. 12, 15**

The American Legacy: Nature Special

SCENIC WONDERS OF AMERICA: CANYONS OF WONDER

Having crossed the great plains and the Rockies, pioneers discovered two magnificent canyons: today they're Zion and Bryce Canyons National Parks. (1992; 1:05) **Oct. 20; Nov. 1 ☞**



Bill Campbell and Jennifer Connelly star in *THE ROCKEETER*, airing throughout October & November

PROGRAM SYNOPSES

The American Legacy: Nature Special

SCENIC WONDERS OF AMERICA: LAND OF THE SHINING MOUNTAINS

Explore the northernmost of America's Rocky Mountains in majestic Glacier National Park. (1992; 1:13) **Nov. 3, 14** **α**

Children's Musical Special

SEBASTIAN'S PARTY GRAS

Sebastian and Samuel E. Wright perform Sebastian's hits. (1991; 0:30) **Nov. 3** **α**

Classic Animated Family Film

SNOOPY, COME HOME

Snoopy and Woodstock visit a lonely girl. (1972; 1:21) **Oct. 2**

World Premiere Animated Special

THE SNOW QUEEN

Sigourney Weaver narrates this tale of a girl who must rescue

her playmate from the palace of the Snow Queen. (1992; 0:30) **Nov. 14, 19, 21, 30**

Animated Children's Special

SNOWMAN

A snowman comes to life and takes his young maker to the Snowman's Party. (1982; 0:27) **Nov. 12, 21**

The Best of Hollywood: Festival of Musicals

SOUTH PACIFIC

During World War II, Navy personnel find love and romance on a Polynesian isle. Stars Rossano Brazzi, Mitzi Gaynor. (1958; 3:31) **Nov. 2, 6, 10, 15, 24**

Disney Night Time Comedy Special

STEVE ALLEN'S GOLDEN AGE OF COMEDY

Steve Allen hosts this look at

comedy and comedians from the days of live television. (1985; 0:48) **Oct. 1, 7**

Disney Night Time Classic Movie

THE STORY OF ALEXANDER GRAHAM BELL

A professor who teaches the deaf invents the telephone. Stars Don Ameche, Henry Fonda. (1939; 1:37) **Oct. 12, 29**

Storybook Cinema

THE STORY OF SLEEPING BEAUTY

Tahnee Welch is the princess who falls asleep after pricking her finger on a spinning wheel. (1986; 1:32) **Nov. 28**

Disney Family Comedy

SUNDAY DRIVE

The owners of two identical cars drive off in each other's car. (1986; 1:34) **Oct. 6** **α**

Disney Night Time Drama

THE SUNDOWNERS

Robert Mitchum and Deborah Kerr in a tale of a shepherd family down under. (1960; 1:53) **Oct. 11, 19; Nov. 3, 9**

The Magical World of Disney

SWISS FAMILY ROBINSON

Stranded by shipwreck on a remote island, a Swiss family turns their new home into a paradise. Stars John Mills, Dorothy McGuire. (1960; 2:07) **Nov. 8, 14, 21, 26**



SWISS FAMILY ROBINSON on November 8

The American Legacy

TAIL GUNNER JOE

Peter Boyle is Joseph McCarthy, the junior senator from Wisconsin who led the witch hunt for suspected communists in the 1950s. (1977; 2:24) **Nov. 17, 25**

The Family Movie Hour

TALL TALES & LEGENDS: ANNIE OAKLEY

Jamie Lee Curtis is Annie Oakley, who becomes a star in Buffalo Bill's Wild West Show. (1985; 0:55) **Nov. 21**



THE SNOW QUEEN premieres November 14.

The Family Movie Hour

TALL TALES & LEGENDS: JOHN HENRY

Danny Glover is John Henry, the rail-road worker who challenged a steam drill to a duel. (1987; 0:55) **Nov. 7, 17**

The Family Movie Hour

TALL TALES & LEGENDS: THE LEGEND OF SLEEPY HOLLOW

Ed Begley Jr., Beverly D'Angelo & Charles Durning in the tale of Ichabod Crane. (1985; 0:55) **Oct. 7, 13, 24, 31**

The Family Movie Hour

TALL TALES & LEGENDS: PONCE DE LEON AND THE FOUNTAIN OF YOUTH

Sally Kellerman, Raul Rodriguez, and Michael York in the tale of the explorer's search for the fountain of youth. (1986; 0:55) **Oct. 3, 12; Nov. 6**

U.S. Television Premiere: Animated Special

TEDDY BEARS PICNIC

A teddy bear helps Santa make a young girl's Christmas wish come true: she wants a teddy bear of her own for Christmas. (1992; 0:30) **Nov. 29**

The American Legacy

TELEVISION AND THE PRESIDENCY

In this documentary, explore television's impact on political life and electoral politics, from 1952 to the '80s. (1992; 1:36) **Oct. 27; Nov. 1, 5**

Tuesday Night Special

THIS ISLAND EARTH

Kenny Loggins and Catherine Oxenberg host this National Audubon Society special which features footage of endangered nature as well as performances from Loggins (who sings his latest, "This Island Earth") and Shanice. (1992; 1:00) **Oct. 27; Nov. 1, 4, 14, 20, 26**

The American Legacy

HISTORY, AMERICA & TELEVISION

ON OCTOBER 22, 1962, AT 7:00 P.M. EASTERN DAYLIGHT TIME, PRESIDENT JOHN FITZGERALD KENNEDY INFORMED THE AMERICAN PEOPLE THAT RECONNAISSANCE FLIGHTS HAD REVEALED THE PRESENCE OF RUSSIAN MEDIUM RANGE NUCLEAR MISSILES IN CUBA. THE UNITED STATES AND RUSSIA STOOD "EYEBALL TO EYEBALL" AS THE WORLD TEETERED ON THE BRINK OF THERMONUCLEAR WAR. ON OCTOBER 20, THE AMERICAN LEGACY PRESENTS **CUBA: THE MISSILE CRISIS**. THIS 1962 DOCUMENTARY, AN IN-DEPTH EXAMINATION OF THE CUBAN MISSILE CRISIS CREATED SHORTLY AFTER ITS PEACEFUL CONCLUSION, IS A REMARKABLE TELEVISION DOCUMENT. MORE THAN THE FACTS, IT BRINGS HOME THE REALITY OF THREE DECADES AGO, A REALITY THAT NUCLEAR WAR WAS NOT JUST POSSIBLE BUT LIKELY TO OCCUR ANY DAY. TELEVISION, AS **CUBA: THE MISSILE CRISIS** DEMONSTRATES, HAD TRANSFORMED THE WORLD. NOWHERE IS THAT MORE EVIDENT THAN TELEVISION'S EFFECT ON ELECTORAL POLITICS. ON OCTOBER 27, THE AMERICAN LEGACY PRESENTS ANOTHER FASCINATING HISTORICAL DOCUMENTARY: **TELEVISION AND THE PRESIDENCY**. IT'S AN EXAMINATION OF HOW THE MEDIUM HAS NOT JUST SHAPED PRESIDENTIAL CAMPAIGNS SINCE 1952 BUT ALTERED THEM RADICALLY.



THE AMERICAN LEGACY
Movies, Miniseries and Specials
Celebrating the American Experience
Tuesdays at 9:00 p.m. (ET/PT)

The Power and Majesty of an Unbridled Spirit



- 23K gold rim
- Limited edition

Actual size: 8 1/4"

The morning sun breaks through the clouds as a magnificent chestnut-colored stallion charges down the beach. The roar of the surf is lost to the sounds of his hooves pounding the water's edge. You marvel at the raw beauty of both the horse and the sea ... a breathtaking glimpse of nature's power and splendor.

"Surf Dancer" marks the collector plate debut of award-winning equine artist Chuck DeHaan in a series entitled *Unbridled Spirit*. Each of eight 8 1/4" plates will be enhanced by a 23K gold rim, hand-numbered within the edition limited to a total of 28 firing days, and accompanied by a same-numbered Certificate of Authenticity.

As an owner of "Surf Dancer," you will have the opportunity — *but no*

Surf Dancer

obligation — to acquire each issue in the collection, as presented to you. The Hamilton Collection 100% Buy-Back Guarantee allows you to return any plate within 30 days of receipt for a prompt replacement or full refund.

The opportunity to acquire the beauty and majesty of the "Surf Dancer" — presented for the first time by an artist as renowned as Chuck DeHaan — is too unique to miss. Applications will be considered in order of receipt, so reply today!

Respond by: November 30, 1992

Limit: Two plates per collector

Please accept my application for _____ (1 or 2) "Surf Dancer" plate(s) at \$29.50* (plus \$2.68 shipping and handling) each, for a total of \$ _____ (\$32.18 for 1 or \$64.36 for two plates). Check one:

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☐ American Express

Acct.No. _____

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Ms./Mrs./Mr. _____

Address _____

City _____ State _____ Zip _____

Telephone(_____) _____

Signature _____
*FL residents add \$1.77 per plate for state sales tax. All applications must be signed and are subject to acceptance. Please allow 6-8 weeks from receipt of your application for shipment.

The Hamilton Collection

4810 Executive Park Court, P.O. Box 44051,
 Jacksonville, FL 32231-4051

PROGRAM SYNOPSES

Disney Night Time Musical Comedy Film

THOROUGHLY MODERN MILLIE

Julie Andrews and Mary Tyler Moore fall afoul of a white slaver: their New York landlady. (1967; 2:18) Oct. 1

Animated Children's Special

THE THREE FISHKETEERS

Three heroic fish come to the aid of their beautiful friend. (1985; 0:30) Nov. 1, 16

Sunday Night Showcase

TONY BENNETT: FLY ME TO THE MOON

One of the great vocal stylists in concert. The songs include "S Wonderful," "The Shadow of Your Smile," and "I Left My Heart In San Francisco." (1992; 1:00) Nov. 15, 23

Disney Family Educational Special

TOO SMART FOR STRANGERS

In this Emmy-winning special, Winnie the Pooh teaches children how to protect themselves from strangers. (1985; 0:40) Oct. 1 «

Disney Night Time Drama

TORN CURTAIN

Paul Newman is a scientist defecting to the Russians. Co-stars Julie Andrews. (1966; 2:05) Oct. 1, 9, 19

Sunday Night Showcase Beatles Festival

A TRIBUTE TO JOHN LENNON

This all-star salute to John Lennon and his music features performances by Paul McCartney, Elton John, Natalie



THE WOLVES OF WILLOUGHBY CHASE, a Disney Channel Discovery, premieres October 17.

Cole, Cyndi Lauper, and more. (1990; 1:39) Oct. 18, 23; Nov. 22, 29

Disney Night Time Musical

TWO OF A KIND

Olivia Newton-John and John Travolta star in this musical tale of angels who take a hand in the lives of two humans. (1983; 1:27) Nov. 28

Classic Disney Comedy

THE UGLY DACHSHUND

Dean Jones and Suzanne Pleshette own a Great Dane who thinks he's a dachshund! (1966; 1:34) Oct. 5, 14, 24; Nov. 30 «

Children's Daytime Series

UNDER THE UMBRELLA TREE

This sitcom for kids features gentle lessons in everyday living. Weekdays at 9:00 a.m. ET/PT (8:00 CT) and weekends at 8:30 a.m. (7:30 CT).

The Family Movie Hour

WALKING ON AIR

A physically challenged boy participates in the space program. (1985; 0:58) Nov. 28

Weekend Afternoon Series

WALT DISNEY PRESENTS

Select episodes from the long-running and acclaimed series. Weekdays at 12:00 p.m. ET/PT (11:00 CT) and Saturdays at 1:00 p.m. (12:00 CT).

Animated Columbus Day Special

WE THINK THE WORLD IS ROUND

Columbus's voyage is retold by his ship. (1980; 0:30) Oct. 5, 12

Children's Daytime Series

WELCOME TO POOH CORNER

Join Pooh and pals in the Hundred Acre Wood. Week

days at 8:30 a.m. ET/PT (7:30 CT) and weekends at 7:00 a.m. ET/PT (6:00 CT). «

Tuesday Night Comedy Special

WHO'S IN CHARGE HERE?

Meet ventriloquist Ronn Lucas. (1988; 0:48) Oct. 3, 9, 19 «

The Magical World of Disney

WILD HEARTS CAN'T BE BROKEN

A country girl becomes a rider of diving horses at the Atlantic City Steel Pier. (1991; 1:30) Oct. 4, 15, 21, 27 «

Animated Children's Halloween Special

WITCH'S NIGHT OUT

A witch turns two children into monsters. (1984; 0:23) Oct. 13, 25, 31

Disney Channel Discovery

THE WOLVES OF WILLOUGHBY CHASE

This Gothic thriller is the tale of a young girl and her cousin menaced by a new governess: the evil Miss Slighcarp. *Contains certain scenes which may be too intense for young children; parental discretion advised.* (1990; 1:40) Oct. 17, 24, 30; Nov. 14 «

Animated Family Halloween Movie

THE WORST WITCH

An apprentice witch might flunk Halloween. (1984; 1:15) Oct. 13, 17, 31; Nov. 9, 17

Disney Night Time Classic Movie

YOUNG MR. LINCOLN

As a young lawyer, Lincoln wins his first big case. (1939; 1:40) Oct. 2, 7, 27

Classic Disney Family Series

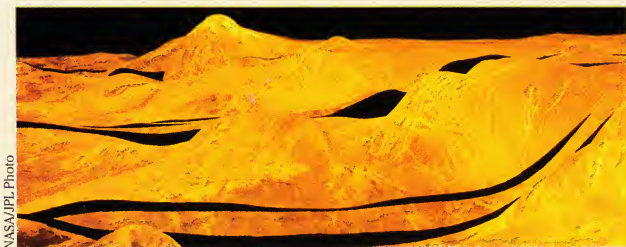
ZORRO

Guy Williams is the hero of Old California. Aired Tuesdays at 7:30 p.m. ET/PT (6:30 CT) and Sunday at 1:30 p.m. (12:00 CT).

World Premiere

THE MYSTERY OF CHAOS

IN 1960, EDWARD LORENZ, MATHEMATICIAN AND METEOROLOGIST, WAS PERPLEXED: WHY HAD COMPUTERS FAILED IN PREDICTING WEATHER? LORENZ, USING A SMALL COMPUTER, CREATED HIS OWN, SIMPLE WEATHER PATTERN. WHAT HE DISCOVERED INTRIGUED HIM: WHILE THERE WERE WEATHER PATTERNS, THE CYCLES NEVER REPEATED THEMSELVES EXACTLY; LORENZ HAD FOUND WHAT WOULD COME TO BE CALLED A "STRANGE ATTRACTOR." IT WAS THE FIRST INSIGHT INTO CHAOS: A PROCESS THAT GOVERNED EVERYTHING FROM HOW A FAUCET DRIPS TO WEATHER AND THE RHYTHMS OF THE HEART. BUT WHAT CHAOS IS—THAT MIX OF ORDER AND RANDOMNESS—AND TO WHAT EXTENT IT GOVERNS THE UNIVERSE, REMAINS ONE OF THE GREAT UNSOLVED MYSTERIES OF SCIENCE. ON SUNDAY, OCTOBER 11, THE DISNEY CHANNEL PRESENTS A PROGRAM BASED ON A SPECIAL EDITION OF "DISCOVER" MAGAZINE: **DISCOVER MAGAZINE'S 10 GREAT UNANSWERED QUESTIONS OF SCIENCE**. FROM CHAOS TO CONSCIOUSNESS, THE SPECIAL EXPLORES 10 MYSTERIES THAT BAFFLE MODERN SCIENCE. AND IN THE WEEKS FOLLOWING, THE DISNEY CHANNEL WILL PRESENT **DISCOVER MAGAZINE**, SHORT PROGRAMS BASED ON ARTICLES FROM "DISCOVER" MAGAZINE, SUCH AS THE MAGELLAN SPACE PROBE'S MAPPING OF VENUS, PICTURED BELOW. **DISCOVER MAGAZINE** AIRS SUNDAYS FOLLOWING THE MAGICAL WORLD OF DISNEY, BEGINNING OCTOBER 25.



NASA/JPL Photo

**DISCOVER MAGAZINE'S
10 GREAT UNANSWERED QUESTIONS OF SCIENCE
PREMIERES SUNDAY, OCTOBER 11 AT 8:30 P.M. (ET/PT)**



"Catch Me If You Can!"

Delightful artistry,
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just \$49⁹⁵

It's just past dawn, and little Stevie's already up to his usual antics. He toddles straight for the deserted bathroom and — sprong! — toilet paper flies everywhere. He gathers it up, giggling with delight, then runs down the hallway, right past a yawning Mommy as if to say, "Catch me if you can!"

"Catch Me If You Can!" by artist Mary Tretter is the first issue in *Caught in the Act*, an entertaining collection of porcelain dolls that just goes to show... kids will be kids!

As if he just crawled out of bed, Stevie wears a warm, fuzzy giraffe sleeper with a fringed yarn mane and jiggling eyes. With a big smile on his face, and deep dimples in his chubby, hand-painted cheeks, there's no doubt Stevie's having the time of his life! His big, blue hand-set eyes are alive with mischief as he holds the cause of all the commotion. Tilt Stevie's fully poseable head, and it looks as if he's just discovered Mommy is watching.

Recommended by Ashton-Drake, "Catch Me If You Can!" is certified *Premiere Grade* — your assurance of superior artistry and craftsmanship. As an heirloom-quality doll with exceptional credentials, he may be a wise investment as well.

Laugh along with this playful toddler for only \$49.95. But hurry... "Catch Me If You Can!" is issued in an exclusive, hand-numbered edition, so order today.



© 1992 The Ashton-Drake Galleries
9200 North Maryland Avenue
Niles, Illinois 60648-1397


Actual size is 13 inches tall. Complete with "toilet paper" and doll stand.

A6531-CC2X

THE ASHTON-DRAKE GALLERIES
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YES, please enter my reservation for "Catch Me If You Can!"; first issue in the *Caught in the Act* collection. Limit one. I understand that I need **SEND NO MONEY NOW**. I will pay for "Catch Me If You Can!" in three convenient monthly installments of \$16.65* each, the first being billed before shipment of the doll.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Catch Me If You Can!" to the Ashton-Drake Galleries at any time within **one full year** after I receive him for a refund or credit of the full purchase price, including postage.


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December 15, 1992

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State

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*Plus \$3.94 home delivery fee and any applicable state sales tax. Please allow 4 to 6 weeks for delivery. Canadian price: \$69.00 plus postage and handling and any applicable sales tax.

76531-D96433

OCTOBER 1—THURSDAY

12:00 pm SPECIAL Barney's Campfire Sing-Along p. 36
1:00 pm SPECIAL Too Smart for Strangers p. 52
5:00 pm MOVIE Bedknobs and Broomsticks (1:57) cc p. 36
7:00 pm MOVIE Beneath the Planet of the Apes (1:35) p. 36
8:35 pm Danger Bay *The Turning Tide*
9:00 pm MOVIE Torn Curtain (2:04) p. 52
11:05 pm MOVIE Thoroughly Modern Millie (2:18) p. 52
1:30 am SPECIAL Steve Allen's Golden Age of Comedy p. 50
2:30 am MOVIE Bedknobs and Broomsticks (1:57) cc p. 36
4:30 am Danger Bay *Sunken Treasure* cc [s]

OCTOBER 2—FRIDAY

12:00 pm MOVIE Big Bird in China (1:14) p. 36
5:00 pm MOVIE A Boy Named Charlie Brown (1:19) p. 38
6:30 pm MOVIE Snoopy Come Home (1:20) p. 50
8:00 pm SPECIAL Elvis: That's the Way It Is (1:48) p. 42
10:00 pm MOVIE Mr. Roberts (1:58) p. 48
12:00 am MOVIE Young Mr. Lincoln (1:40) p. 52
1:45 am MOVIE Drums Along the Mohawk (1:44) p. 42
3:30 am MOVIE Snoopy Come Home (1:20) p. 50

OCTOBER 3—SATURDAY

10:00 am SPECIAL Who's in Charge Here? p. 52
11:00 am SPECIAL Disney's Totally Minnie cc p. 40
1:00 pm MOVIE The Horse in the Gray Flannel Suit (1:52) cc p. 44
3:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
4:50 pm The Disney Channel Salutes The American Teacher cc p. 40
5:00 pm MOVIE Tall Tales and Legends: Ponce de Leon and the Fountain of Youth p. 50
6:00 pm MOVIE The Freshman (1:42) p. 43
8:00 pm MOVIE The Rocketeer (1:48) cc p. 49
10:00 pm SPECIAL The Making of Sgt. Pepper cc p. 46
11:00 pm MOVIE The Questor Tapes (1:40) p. 49
12:45 am MOVIE The Horse in the Gray Flannel Suit (1:52) cc p. 44
2:45 am MOVIE The Freshman (1:42) p. 43
4:30 am Danger Bay *Katie and the Whale* cc [s]

OCTOBER 4—SUNDAY

9:00 am MOVIE Dot Goes to Hollywood (1:12) p. 40
10:30 am SPECIAL Flintstone's New Neighbors p. 42
12:30 pm Rocketeer: Excitement in the Air
1:00 pm MOVIE The Capture of Grizzly Adams p. 38
2:50 pm The Disney Channel Salutes The American Teacher cc p. 40
3:00 pm MOVIE Wild Hearts Can't Be Broken (1:29) cc p. 52
4:30 pm Supersense *Seeing Sense*
5:00 pm SERIES Avonlea *Felix and Blackie* cc [s] p. 36
6:00 pm MOVIE The Journey of Natty Gann (1:40) cc p. 44
8:00 pm SPECIAL Magical Mystery Tour p. 46
9:00 pm SPECIAL All the Best: Steve Allen p. 34
10:00 pm MOVIE Pastime (1:34) p. 49
11:35 pm MOVIE The Capture of Grizzly Adams (1:36) p. 38
1:15 am MOVIE Wild Hearts Can't Be Broken (1:29) cc p. 52
2:45 am MOVIE The Journey of Natty Gann (1:40) cc p. 44

OCTOBER 5—MONDAY

12:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 52
5:00 pm MOVIE Danny Kaye in Pinocchio (1:17) p. 40
6:20 pm Mickey Goes to the United Nations
6:35 pm SPECIAL We Think the World is Round p. 52
7:00 pm SERIES Avonlea *Aunt Janet's Rebellion* cc [s] p. 36
8:00 pm MOVIE It Happened One Night (1:45) p. 44
10:00 pm MOVIE The Kid From Brooklyn (1:53) p. 46
12:00 am MOVIE Danny Kaye in Pinocchio (1:17) p. 40
1:30 am MOVIE The Ugly Dachshund (1:33) p. 52
3:05 am MOVIE It Happened One Night (1:45) p. 44

OCTOBER 6—TUESDAY

12:00 pm MOVIE Sunday Drive (1:33) p. 50
5:00 pm MOVIE The Million Dollar Duck (1:32) cc p. 48
6:35 pm SERIES Zorro *Presenting Senor Zorro* p. 52
7:00 pm SPECIAL Runaway Ralph p. 49
7:50 pm The Disney Channel Salutes The American Teacher cc p. 40
8:00 pm MOVIE Mr. Smith Goes To Washington (2:09) p. 48
10:30 pm MOVIE Casablanca (1:42) cc p. 38

12:15 am SPECIAL Bogart p. 38
2:15 am MOVIE Mr. Smith Goes to Washington (2:09) p. 48
4:30 am SERIES Zorro *Presenting Senor Zorro* p. 52

OCTOBER 7—WEDNESDAY

12:00 pm SPECIAL The Adventures of Robin Hoodnik p. 34
1:00 pm SPECIAL Disney's Young Musicians Symphony Orchestra cc p. 40
5:00 pm MOVIE The Dragon That Wasn't... Or Was He? (1:20) cc p. 40
6:30 pm SERIES Ramona p. 49
7:00 pm MOVIE Tall Tales and Legends: The Legend of Sleepy Hollow p. 50
8:00 pm MOVIE Mr. Deeds Goes to Town (1:53) p. 48
10:00 pm MOVIE Young Mr. Lincoln (1:40) p. 52
12:00 am MOVIE Dusty (1:52) p. 42
2:00 am SPECIAL Steve Allen's Golden Age of Comedy p. 50
3:00 am MOVIE Mr. Deeds Goes to Town (1:53) p. 48

OCTOBER 8—THURSDAY

12:00 pm MOVIE The Flight of Dragons (1:34) p. 42
5:00 pm SPECIAL Halloween is Grinch Night p. 43
5:30 pm SPECIAL For Better or Worse: The Good for Nothing cc p. 42
6:00 pm MOVIE The Rocketeer (1:48) cc p. 49
8:00 pm MOVIE Meet John Doe (2:02) p. 46
10:05 pm SPECIAL Medal of Honor: Korea cc p. 46
11:00 pm MOVIE The Freshman (1:42) p. 43
12:45 am MOVIE The Rocketeer (1:48) cc p. 49
2:45 am MOVIE Meet John Doe (2:02) p. 46

OCTOBER 9—FRIDAY

12:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
5:00 pm SPECIAL Who's in Charge Here? p. 52
6:00 pm MOVIE The Canterville Ghost (1:36) p. 38
8:00 pm MOVIE Capra: A Personal Remembrance with It's A Wonderful Life (2:24) p. 44
10:30 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 43
12:30 am MOVIE Torn Curtain (2:04) p. 52
2:35 am MOVIE Capra: A Personal Remembrance with It's A Wonderful Life (2:24) p. 44

OCTOBER 10—SATURDAY

10:00 am MOVIE The Million Dollar Duck (1:32) cc p. 48
11:35 am SPECIAL Casper's Halloween Special p. 38
1:00 pm MOVIE The Girl From Tomorrow (1:44) p. 43
3:00 pm MOVIE Big Bird in China (1:13) p. 36
4:20 pm The Disney Channel Salutes The American Teacher cc p. 40
4:30 pm SPECIAL The Halloween That Almost Wasn't p. 43
5:00 pm MOVIE The Fig Tree p. 42
6:00 pm MOVIE Jetsons: The Movie (1:22) p. 44
7:30 pm SPECIAL Flintstone's New Neighbors p. 42
8:00 pm MOVIE The Journey of Natty Gann (1:40) cc p. 44
10:00 pm SPECIAL Magical Mystery Tour (0:50) p. 46
11:00 pm MOVIE The Maltese Falcon (1:40) cc p. 46
12:45 am MOVIE It Happened One Night (1:45) p. 44
2:30 am MOVIE The Journey of Natty Gann (1:40) cc p. 44
4:10 am SPECIAL Magical Mystery Tour (0:50) p. 46

OCTOBER 11—SUNDAY

9:00 am SPECIAL Barney's Campfire Sing-Along p. 36
10:00 am SPECIAL Runaway Ralph p. 49
1:00 pm MOVIE Danny Kaye in Pinocchio (1:17) p. 40
2:20 pm The Disney Channel Salutes The American Teacher cc p. 40
2:30 pm SPECIAL Disney's Totally Minnie cc p. 40
3:30 pm MOVIE A Boy Named Charlie Brown (1:19) p. 38
5:00 pm SERIES Avonlea *Aunt Janet's Rebellion* cc [s] p. 36
6:00 pm MOVIE The Monkey's Uncle (1:30) cc p. 48
7:30 pm SPECIAL Discover Magazine's 10 Great Unanswered Questions of Science cc p. 40
8:00 pm SPECIAL Paul McCartney: Going Home p. 49
9:00 pm MOVIE The Sundowners (2:13) p. 50

11:15 pm SPECIAL Elvis: That's the Way It Is (1:48) p. 42
1:05 am MOVIE The Kid From Brooklyn (1:53) p. 46
3:00 am SPECIAL Paul McCartney: Going Home p. 49
4:00 am SERIES Avonlea *Aunt Janet's Rebellion* cc [s] p. 36

OCTOBER 12—MONDAY

12:00 pm MOVIE Quarterback Princess (1:28) p. 49
1:30 pm MOVIE The Rocketeer (1:48) cc p. 49
3:30 pm SPECIAL We Think the World is Round p. 52
5:00 pm SPECIAL American Originals: The Wizard-Thomas Alva Edison
6:00 pm MOVIE Tall Tales and Legends: Ponce de Leon and the Fountain of Youth p. 50
7:00 pm SERIES Avonlea *Facts and Fictions* cc [s] p. 36
8:00 pm MINISERIES Christopher Columbus Pt. 1 (2:29) cc p. 40
10:30 pm SPECIAL The Making of Sgt. Pepper p. 46
11:30 pm MOVIE The Story of Alexander Graham Bell (1:37) p. 50
1:15 am SPECIAL American Originals: The Wizard-Thomas Alva Edison
2:05 am MINISERIES Christopher Columbus Pt. 1 (2:29) cc p. 40
4:30 am Danger Bay *Venom* cc [s]

OCTOBER 13—TUESDAY

12:00 pm MOVIE Tall Tales and Legends: The Legend of Sleepy Hollow p. 50
1:00 pm SPECIAL Witch's Night Out p. 52
5:00 pm MOVIE The Worst Witch (1:15) p. 52
6:30 pm SERIES Zorro *Zorro's Secret Passage* p. 52
7:00 pm SPECIAL Disney's DTV Monster Hits p. 40
7:50 pm The Disney Channel Salutes The American Teacher cc p. 40
8:00 pm MINISERIES Christopher Columbus Pt. 2 (2:28) cc p. 40
10:30 pm MOVIE The Questor Tapes (1:40) p. 49
12:15 am MOVIE The Ghost and Mrs. Muir (1:44) p. 43
2:00 am MINISERIES Christopher Columbus Pt. 2 (2:28) cc p. 40
4:30 am SERIES Zorro *Zorro's Secret Passage* p. 52

OCTOBER 14—WEDNESDAY

12:00 pm MOVIE The Canterville Ghost (1:36) p. 38
5:00 pm MOVIE Katy Meets the Aliens (1:14) p. 46
6:30 pm SERIES Ramona p. 49
7:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 52
8:35 pm MOVIE Robin Hood's Greatest Adventures (1:35) p. 49
10:30 pm MOVIE The Capture of Grizzly Adams (1:36) p. 38
12:15 am MOVIE Mister Roberts (1:57) p. 48
2:15 am MOVIE The Canterville Ghost (1:36) p. 38
4:00 am Best of Walt Disney Presents *The Golden Dog*

OCTOBER 15—THURSDAY

12:00 pm MOVIE The Dragon That Wasn't...Or Was He? (1:20) cc p. 40
5:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
7:00 pm MOVIE Wild Hearts Can't Be Broken (1:29) cc p. 52
8:30 pm MOVIE Casablanca (1:42) cc p. 38
10:30 pm MOVIE The Maltese Falcon (1:40) cc p. 46
12:15 am SPECIAL Francis Albert Sinatra Does His Thing p. 42
1:15 am MOVIE Wild Hearts Can't Be Broken cc p. 52
2:45 am MOVIE Casablanca cc p. 38
4:30 am Danger Bay *The Best of Intentions* cc [s]

OCTOBER 16—FRIDAY

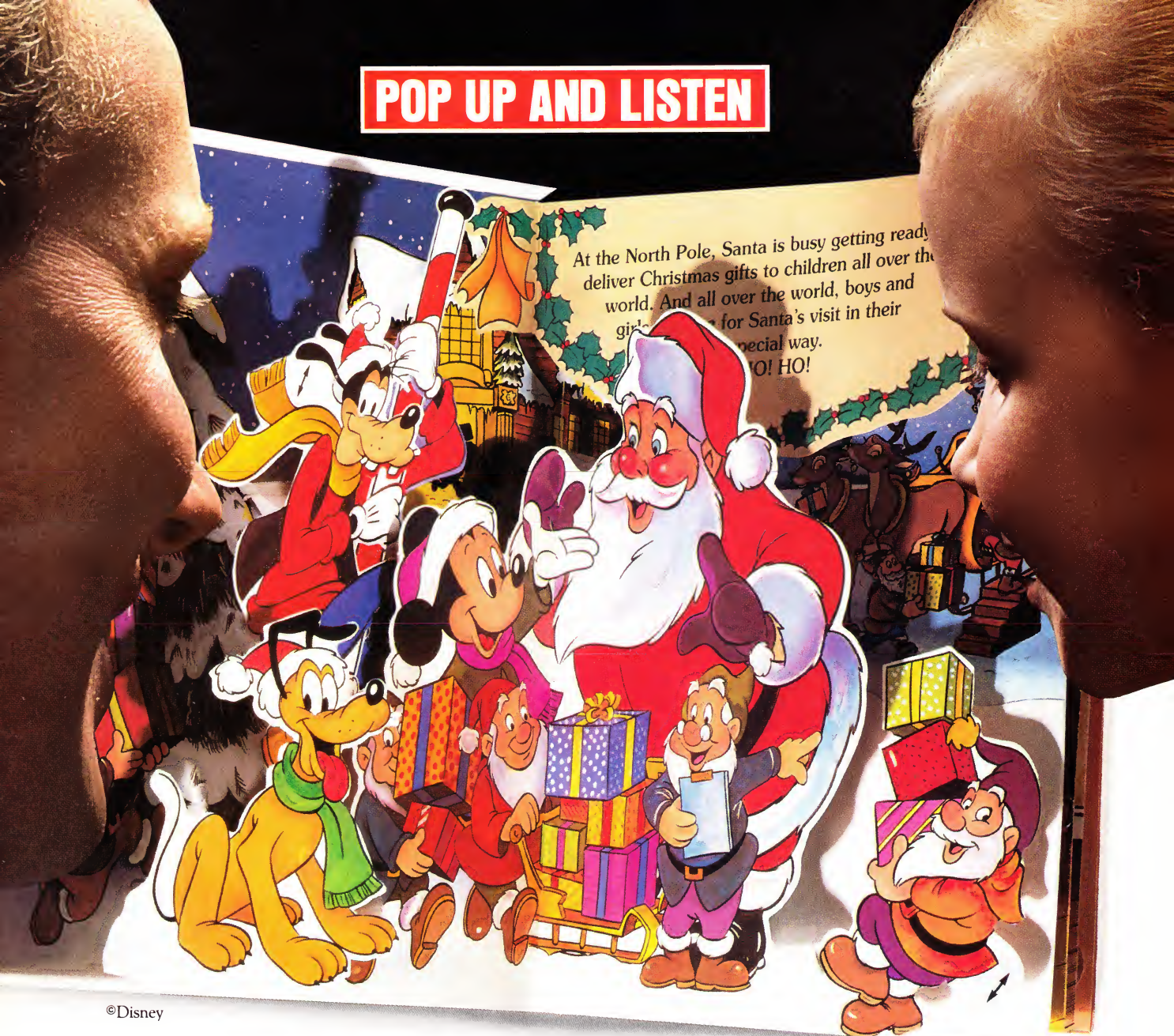
12:00 pm SPECIAL Runaway Ralph p. 49
1:00 pm MOVIE The Fig Tree p. 42
5:00 pm MOVIE The Girl From Tomorrow (1:44) p. 43
7:00 pm MOVIE The Rocketeer (1:48) cc p. 49
9:00 pm MOVIE Beneath the Planet of the Apes (1:35) p. 36
10:35 pm Supersense *Making Sense*
11:05 pm MOVIE Mr. Smith Goes to Washington (2:09) p. 48
1:15 am MOVIE Mr. Deeds Goes to Town (1:53) p. 48
3:10 am MOVIE The Rocketeer (1:48) cc p. 49

OCTOBER 17—SATURDAY

10:00 am MOVIE The Worst Witch (1:15) p. 52

CENTRAL EDITION (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents, add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. cc closed captioned [s] stereo where available. Please see page 34 for regularly scheduled daytime series.

POP UP AND LISTEN



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Kodak, America's Storyteller®, invites you to join Mickey Mouse and Santa on a Christmas Eve sleigh ride around the world!

Mickey, Goofy, and Pluto help Santa deliver presents around the world in this delightful interactive pop-up book and audio cassette. Children experience the excitement of Christmas while listening and learning about the customs, traditions, and songs from France, Sweden, India, Mexico, and the United States.



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[04]

Please send me my "Mickey's Christmas Around the World" pop-up book and audio cassette.

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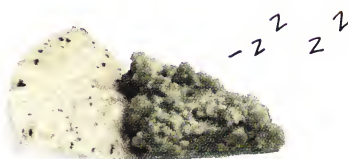
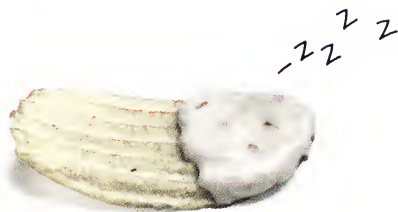


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LISTINGS Central Edition

11:30 am SPECIAL Halloween is Grinch Night p. 43
1:00 pm MOVIE The Journey of Natty Gann (1:40) cc p. 44
3:00 pm MOVIE The Monkey's Uncle (1:30) cc p. 48
4:50 pm The Disney Channel Salutes The American Teacher cc p. 40
5:00 pm MOVIE The Canterville Ghost (1985 Version) p. 38
6:00 pm MOVIE The Wolves of Willoughby Chase (1:40) cc p. 52
8:00 pm MOVIE The Freshman (1:42) p. 43
10:00 pm SPECIAL Paul McCartney: Going Home p. 49
11:00 pm MOVIE Pastime (1:34) p. 49
12:45 am MOVIE The Journey of Natty Gann (1:40) cc p. 44
2:30 am MOVIE The Freshman (1:42) p. 43
4:15 am SPECIAL Paul McCartney: Going Home p. 49

OCTOBER 18—SUNDAY

9:00 am MOVIE The Flight of Dragons (1:34) p. 42
10:35 am SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 49
1:00 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 43
2:50 pm The Disney Channel Salutes The American Teacher cc p. 40
3:00 pm MOVIE The Million Dollar Duck (1:32) cc p. 48
4:35 pm SPECIAL For Better or For Worse: The Good for Nothing p. 42
5:00 pm SERIES Avonlea *Facts and Fictions* cc [s] p. 36
6:00 pm MOVIE A Disney Halloween & Frankenweenie cc p. 40 & p. 43
8:00 pm SPECIAL A Tribute to John Lennon (1:39) p. 52
10:00 pm MOVIE It Happened One Night (1:44) p. 44
11:45 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 43
1:30 am MOVIE The Million Dollar Duck (1:32) cc p. 48
3:05 am SPECIAL A Tribute to John Lennon (1:39) p. 52

OCTOBER 19—MONDAY

12:00 pm SPECIAL Who's in Charge Here? p. 52
1:00 pm SPECIAL Barney's Campfire Sing-Along p. 36

5:00 pm MOVIE Jetsons: The Movie (1:22) cc p. 44
6:30 pm SPECIAL Adventures in Wonderland: Boo, Who? cc p. 34
7:00 pm SERIES Avonlea *A Dark and Stormy Night* cc [s] p. 36
8:00 pm MOVIE Father of the Bride (1:33) p. 42
9:35 pm MOVIE The Sundowners (2:13) p. 50
12:00 am MOVIE Torn Curtain (2:04) p. 52
2:05 am SPECIAL Medal of Honor: Korea cc p. 46
3:00 am MOVIE Father of the Bride (1:33) p. 42
4:35 am Danger Bay *Timber!* cc [s]

OCTOBER 20—TUESDAY

12:00 pm MOVIE Danny Kaye in Pinocchio (1:17) p. 40
5:00 pm MOVIE Dot Goes to Hollywood (1:12) p. 40
6:30 pm SERIES Zorro *Zorro Rides to the Mission* p. 52
7:00 pm SPECIAL Our Unsung Villains p. 49
8:00 pm SPECIAL Cuba: The Missile Crisis p. 40
9:00 pm SPECIAL Scenic Wonders of America: Canyons of Wonder (1:05) cc p. 49
10:05 pm SPECIAL The Making of Sgt. Pepper cc p. 46
11:00 pm MOVIE Mr. Deeds Goes to Town (1:53) p. 48
1:00 am MOVIE The Kid from Brooklyn (1:53) p. 46
3:00 am MOVIE Danny Kaye in Pinocchio (1:17) p. 40
4:30 am SERIES Zorro *Zorro Rides to the Mission* p. 52

OCTOBER 21—WEDNESDAY

12:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
5:00 pm MOVIE Wild Hearts Can't Be Broken (1:29) cc p. 52
6:30 pm SERIES Ramona p. 49
7:00 pm MOVIE The Canterville Ghost (1:36) p. 38
9:00 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 43
11:00 pm MOVIE The Questor Tapes (1:40) p. 49
12:45 am MOVIE Wild Hearts Can't Be Broken (1:29) cc p. 52
2:15 am MOVIE The Canterville Ghost (1:36) p. 38
4:00 am Walt Disney Presents *The Legend of Sleepy Hollow*

OCTOBER 22—THURSDAY

12:00 pm MOVIE The Girl From Tomorrow (1:44) p. 43
5:00 pm MOVIE The Misadventures of Merlin Jones (1:31) cc p. 48
6:35 pm SERIES Zorro *The Missing Father* p. 52
7:00 pm MOVIE The Monkey's Uncle (1:30) cc p. 48
8:35 pm SERIES Zorro *Please Believe Me* p. 52
9:00 pm MOVIE Lots of Luck (1:29) cc p. 46
10:30 pm SERIES Zorro *The Brooch* p. 52
11:00 pm MOVIE The Horsemasters (1:26) p. 44
12:30 am MOVIE Escapade in Florence (1:22) p. 42
2:00 am Best of Walt Disney Presents *Backstage Party*
3:00 am Best of Walt Disney Presents *Disneyland After Dark*
4:00 am Best of Walt Disney Presents *Mouseketeer Reunion*

OCTOBER 23—FRIDAY

12:00 pm MOVIE Katy Meets the Aliens (1:14) p. 46
5:00 pm MOVIE A Disney Halloween (1:28) cc p. 40
6:30 pm SPECIAL The Mickey Mouse Club Halloween cc p. 48
7:00 pm MOVIE The Journey of Natty Gann (1:40) cc p. 44
9:00 pm SPECIAL A Tribute to John Lennon (1:39) p. 52
11:00 pm MOVIE The Freshman (1:42) p. 43
1:00 am MOVIE Meet John Doe (2:02) p. 46
3:05 am MOVIE The Journey of Natty Gann (1:40) cc p. 44

OCTOBER 24—SATURDAY

10:00 am MOVIE The Ugly Dachshund (1:33) cc p. 52
11:35 am SPECIAL Flintstone's New Neighbors p. 42
1:00 pm SPECIAL Disney's Young Musicians Symphony Orchestra cc p. 40
2:00 pm SPECIAL Tall Tales and Legends: The Legend of Sleepy Hollow p. 50
3:00 pm MOVIE The Wolves of Willoughby Chase (1:40) cc p. 52
4:50 pm The Disney Channel Salutes the American Teacher cc 40

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5:00 pm MOVIE *Miracle of Moreaux* p. 48
6:00 pm MOVIE *The Rocketeer* (1:48) **cc** p. 49
8:00 pm MOVIE *Flying Misfits* (1:33) p. 42
9:35 pm MOVIE *Flying Leathernecks* (1:42) p. 42
11:30 pm MOVIE *Amelia Earhart* (2:17)
1:00 am MOVIE *The Rocketeer* (1:48) **cc** p. 49
3:00 am MOVIE *The Wolves of Willoughby Chase* (1:40) **cc** p. 52

OCTOBER 25—SUNDAY

9:00 am MOVIE *Jetsons: The Movie* (1:22) **cc** p. 44
10:30 pm SPECIAL *Witch's Night Out* p. 52
1:00 pm SPECIAL *Halloween is Grinch Night* p. 43
1:30 pm SPECIAL *Adventures in Wonderland: Boo, Who?* **cc** p. 34
2:00 pm SPECIAL *Casper's Halloween Special* p. 38
2:30 pm SPECIAL *Frankenweenie* **cc** p. 43
3:00 pm MOVIE *The Canterville Ghost* (1:36) p. 38
5:00 pm SERIES *Avonlea A Dark and Stormy Night* **cc** [s] p. 36
6:00 pm MOVIE *The Adventures of Ichabod and Mr. Toad* **cc** p. 36
7:10 pm *Discover Magazine* **cc** p. 40
7:30 pm SPECIAL *For Better or Worse: The Good For Nothing* p. 42
8:00 pm SPECIAL *John & Yoko's Imagine* p. 44
9:00 pm SPECIAL *Cuba: The Missile Crisis* p. 40
10:00 pm SPECIAL *Medal of Honor: Korea* **cc** p. 46
11:00 pm MINISERIES *Christopher Columbus Pt. 1* (2:28) **cc** p. 40
1:30 am MOVIE *The Canterville Ghost* (1:36) p. 38
3:10 am SPECIAL *Cuba: The Missile Crisis* p. 40
4:00 am SPECIAL *John & Yoko's Imagine* p. 44

OCTOBER 26—MONDAY

12:00 pm MOVIE *The Million Dollar Duck* (1:32) p. 48
5:00 pm SPECIAL *Disney's DTV Monster Hits* p. 40

6:00 pm MOVIE *The Canterville Ghost* (1:55) p. 38
7:00 pm SERIES *Avonlea True Confessions* **cc** [s] p. 34
8:00 pm MOVIE *Hello, Dolly!* (2:26) p. 43
10:30 pm *Supersense The Making of Supersense*
11:00 pm MINISERIES *Christopher Columbus Pt. 2* (2:28) **cc** p. 40
1:30 am SERIES *Avonlea True Confessions* **cc** [s] p. 34
2:30 am MOVIE *Hello Dolly!* (2:26) p. 43

OCTOBER 27—TUESDAY

12:00 pm MOVIE *Wild Hearts Can't Be Broken* (1:29) **cc** p. 52
5:00 pm SPECIAL *Disney's Totally Minnie* **cc** p. 40
6:00 pm SPECIAL *Discover Magazine's 10 Great Unanswered Questions of Science* **cc** p. 40
6:30 pm SERIES *Zorro Ghost of the Mission* p. 52
7:00 pm SPECIAL *This Island Earth* p. 50
7:50 pm *The Disney Channel Salutes The American Teacher* **cc** p. 40
8:00 pm SPECIAL *Television and the Presidency* (1:36) p. 50
10:00 pm MOVIE *Young Mr. Lincoln* (1:39) p. 52
11:45 pm MOVIE *Mr. Smith Goes to Washington* (2:09) p. 48
2:00 am SPECIAL *This Island Earth* p. 50
3:00 am SPECIAL *Television and the Presidency* p. 50

OCTOBER 28—WEDNESDAY

12:00 pm MOVIE *A Disney Halloween* (1:28) **cc** p. 40
5:00 pm SPECIAL *Runaway Ralph* p. 49
6:00 pm SPECIAL *Halloween Under the Umbrella Tree* p. 43
6:30 pm SERIES *Ramona* p. 49
7:00 pm MOVIE *Beneath the Planet of the Apes* (1:35) p. 36
9:00 pm MOVIE *The Maltese Falcon* (1:40) **cc** p. 46
11:00 pm SPECIAL *John & Yoko's Imagine* (0:55) p. 44
12:00 am MOVIE *Robin Hood's Greatest Adventure* (1:35) p. 49

1:40 am MOVIE *Beneath the Planet of the Apes* (1:35) p. 36
3:15 am MOVIE *The Maltese Falcon* (1:40) **cc** p. 46

OCTOBER 29—THURSDAY

12:00 pm MOVIE *Dot Goes to Hollywood* (1:12) p. 40
5:00 pm MOVIE *The Journey of Natty Gann* (1:40) **cc** p. 44
7:00 pm MOVIE *The Rocketeer* (1:48) **cc** p. 49
9:00 pm MOVIE *Mister Roberts* (1:57) p. 48
11:00 pm MOVIE *The Story of Alexander Graham Bell* (1:37) p. 50
12:45 am MOVIE *The Journey of Natty Gann* (1:40) **cc** p. 44
2:30 am MOVIE *The Rocketeer* (1:48) **cc** p. 49
4:30 am *Danger Bay Fish and Chips* **cc** [s]

OCTOBER 30—FRIDAY

12:00 pm MOVIE *Bigfoot* (1:34) p. 36
5:00 pm SPECIAL *Flintstone's New Neighbors* p. 42
5:30 pm SPECIAL *Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile* p. 49
6:00 pm SPECIAL *Casper's Halloween Special* p. 38
6:30 pm SPECIAL *For Better or For Worse: The Good For Nothing* **cc** p. 42
7:00 pm MOVIE *The Adventures of Ichabod and Mr. Toad* (1:08) **cc** p. 34
8:30 pm MOVIE *The Wolves of Willoughby Chase* (1:40) **cc** p. 52
10:30 pm MOVIE *The Haunting of Barney Palmer* (:55) p. 43
11:30 pm MOVIE *The Monkey's Uncle* (1:30) p. 48
1:05 am MOVIE *The Wolves of Willoughby Chase* (1:40) **cc** p. 52
3:00 am MOVIE *The Haunting of Barney Palmer* (:55) p. 43
4:00 am *Best of Walt Disney Presents Beyond Witch Mountain*

OCTOBER 31—SATURDAY

9:30 am SPECIAL *Mickey Mouse Club Halloween* **cc** [s] p. 48
10:00 am SPECIAL *Our Unsung Villains* p. 49

CENTRAL EDITION (All times Central Time.) **EASTERN/PACIFIC TIME ZONE** residents, add one hour and **MOUNTAIN TIME ZONE** residents add two hours to listed times. **cc** closed captioned [s] stereo where available. Please see page 34 for regularly scheduled daytime series.

11:00 am MOVIE The Canterville Ghost (1985 Version) (0:55) p. 38
 12:00 pm Best of Walt Disney Presents
 1:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
 3:00 pm MOVIE The Worst Witch (1:15) p. 52
 4:30 pm SPECIAL Witch's Night Out p. 52
 5:00 pm SPECIAL Tall Tales and Legends:
 The Legend of Sleepy Hollow p. 50
 6:00 pm SPECIAL The Halloween That Almost Wasn't p. 43
 6:30 pm SPECIAL Halloween is Grinch Night p. 43
 7:00 pm MOVIE A Disney Halloween (1:28) cc p. 40
 8:30 pm SPECIAL Frankenweenie (0:27) cc p. 43
 9:00 pm MOVIE The Canterville Ghost (1:36) p. 38
 11:00 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 43
 12:45 pm MOVIE The Munsters' Revenge (1:40) p. 48
 2:30 am SPECIAL Frankenweenie cc p. 43
 3:00 am SPECIAL Tall Tales and Legends:
 The Legend of Sleepy Hollow p. 50
 4:00 am SPECIAL Our Unsung Villains p. 49

NOVEMBER 1—SUNDAY

9:00 am MOVIE The Man Called Flintstone (1:27) p. 46
 10:30 am SPECIAL The Three Fishketeers p. 52
 1:00 pm SPECIAL Scenic Wonders of America: Canyons of Wonder (1:05) cc p. 49
 2:05 pm SPECIAL Discover Magazine's 10 Great Unanswered Questions of Science p. 40
 2:30 pm SPECIAL This Island Earth p. 50
 3:30 pm MOVIE Quarterback Princess (1:28) p. 49
 5:00 pm SERIES Avonlea *True Confessions* cc [s] p. 36
 6:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 7:20 pm SPECIAL Discover Magazine p. 40
 7:30 pm SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 8:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 49
 9:30 pm SPECIAL Television and the Presidency (1:36) p. 50
 11:15 pm MOVIE My Fair Lady (2:50) p. 49
 2:05 am MOVIE Quarterback Princess (1:29) p. 49
 3:35 am SPECIAL Scenic Wonders of America:
 Canyons of Wonder (1:05) p. 49

NOVEMBER 2—MONDAY

12:00 pm MOVIE Dusty p. 42
 5:00 pm MOVIE Here Come the Littles (1:17) p. 44
 6:30 pm Adventures in Wonderland *What Makes Rabbit Run* cc p. 34
 7:00 pm SERIES Avonlea *Friends and Relations* cc [s] p. 36
 8:00 pm MOVIE South Pacific (2:51) p. 50
 11:00 pm SPECIAL Mary Martin in the Sound of American Music (1:24)
 12:30 am MOVIE Flying Misfits (1:33) p. 42
 2:05 am MOVIE Dusty p. 42
 4:05 am SERIES Avonlea *Friends and Relations* cc [s] p. 36

NOVEMBER 3—TUESDAY

12:00 pm SPECIAL Disney's Totally Minnie cc p. 40
 1:00 pm SPECIAL Sebastian's Party Gras cc p. 50
 5:00 pm MOVIE A Boy Named Charlie Brown (1:19) p. 38
 6:30 pm SERIES Zorro p. 52
 7:00 pm SPECIAL Down and Out With Donald Duck p. 40
 8:00 pm SPECIAL Scenic Wonders of America:
 Land of the Shining Mountains (1:12) p. 50
 9:30 pm SPECIAL Cuba: The Missile Crisis p. 40
 10:30 pm MOVIE The Capture of Grizzly Adams (1:36) p. 38
 12:15 pm MOVIE The Sundowners (2:13) p. 50
 2:30 am System Testing
 3:30 am SPECIAL Cuba: The Missile Crisis p. 40
 4:30 am SERIES Zorro p. 52

NOVEMBER 4—WEDNESDAY

12:00 pm MOVIE The Monkey's Uncle (1:32) cc p. 48
 5:00 pm SPECIAL This Island Earth p. 50
 6:00 pm SPECIAL Frankenweenie cc p. 43
 6:30 pm SERIES Ramona p. 49
 7:00 pm MOVIE Jetsons: The Movie (1:22) cc p. 44
 8:30 pm MOVIE Hello, Dolly! (2:26) p. 43
 11:00 pm MOVIE Pastime (1:34) p. 49
 12:45 am MOVIE The Monkey's Uncle (1:32) cc p. 48

2:30 am MOVIE Hello, Dolly! (2:26) p. 43

NOVEMBER 5—THURSDAY

12:00 pm MOVIE The Adventures of Ichabod and Mr. Toad cc p. 34
 5:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 6:30 pm SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 7:00 pm MOVIE The Castaways on Gilligan's Island (1:14) p. 38
 8:30 pm SPECIAL EuroDisney Grand Opening (1:30) p. 42
 10:00 pm SPECIAL Television and the Presidency p. 50
 11:45 pm SPECIAL Medal of Honor: Korea cc p. 46
 12:45 am MOVIE The Castaways on Gilligan's Island (1:14) p. 38
 2:00 pm SPECIAL EuroDisney Grand Opening (1:30) p. 42
 3:30 am MOVIE The Rescuers Down Under (1:17) cc p. 49

NOVEMBER 6—FRIDAY

12:00 pm MOVIE Quarterback Princess (1:29) p. 49
 5:00 pm MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 7:00 pm MOVIE Tall Tales and Legends: Ponce de Leon
 and the Fountain of Youth p. 50
 8:00 pm SPECIAL Elvis on Tour (1:33) p. 42
 9:35 pm SPECIAL John & Yoko's Imagine p. 44
 10:30 pm MOVIE South Pacific (2:51) p. 50
 1:30 am MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 3:30 am MOVIE Quarterback Princess (1:29) p. 49

NOVEMBER 7—SATURDAY

10:00 am MOVIE Danny Kaye in Pinocchio (1:17) p. 40
 11:30 am SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 1:00 pm MOVIE The Misadventures of Merlin Jones cc p. 48
 2:35 pm Supersense *Sound Sense*
 3:05 pm MOVIE The Rocketeer (1:48) cc p. 49
 4:50 pm The Disney Channel Salutes the American Teacher cc p. 40
 5:00 pm MOVIE Tall Tales and Legends: John Henry p. 50
 6:00 pm MOVIE All Dogs Go to Heaven (1:24) p. 34
 7:30 pm SPECIAL Meet the Roisins p. 48
 8:00 pm MOVIE Beneath the Planet of the Apes (1:35) p. 36
 9:35 pm SPECIAL Discover Magazine's 10 Great Unanswered Questions of Science cc p. 40
 10:05 pm SPECIAL Paul McCartney: Get Back (1:29) p. 49
 11:35 pm MOVIE The Rocketeer (1:48) cc p. 49
 1:30 am MOVIE The Misadventures of Merlin Jones cc p. 48
 3:05 am MOVIE Beneath the Planet of the Apes (1:35) p. 36

NOVEMBER 8—SUNDAY

9:00 am SPECIAL Down and Out With Donald Duck cc p. 40
 10:00 am SPECIAL Disney's Young Musicians
 Symphony Orchestra cc p. 40
 1:00 pm MOVIE Hello, Dolly! (2:26) p. 43
 3:30 pm SPECIAL EuroDisney Grand Opening (1:30) p. 42
 5:00 pm SERIES Avonlea *Friends and Relations* cc [s] p. 36
 6:00 pm MOVIE Swiss Family Robinson (2:06) cc p. 50
 8:10 pm SERIES Discover Magazine cc p. 40
 8:30 pm SPECIAL Loretta and Crystal: Going Home p. 46
 9:30 pm SPECIAL Mary Martin in the Sound of American Music (1:24)
 11:00 pm MOVIE Flying Misfits (1:33)
 12:35 pm MOVIE The Kid From Brooklyn (1:53) p. 46
 2:30 am MOVIE Hello, Dolly! (2:26) p. 43

NOVEMBER 9—MONDAY

12:00 pm MOVIE Katy Meets the Aliens p. 46
 5:00 pm SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 5:30 pm MOVIE The Worst Witch (1:15) p. 52
 7:00 pm SERIES Avonlea *After the Honeymoon*
 cc [s] p. 36
 8:00 pm MOVIE Flower Drum Song (2:13) p. 42
 10:30 pm SPECIAL All the Best, Steve Allen p. 34
 11:30 pm MOVIE The Sundowners (2:13) p. 50
 1:45 am SERIES Avonlea *After the Honeymoon* cc [s] p. 36
 2:45 am MOVIE Flower Drum Song (2:13) p. 42

NOVEMBER 10—TUESDAY

12:00 pm MOVIE Here Come the Littles p. 44

5:00 pm MOVIE The Adventures of Ichabod and Mr. Toad cc p. 34
 6:30 pm SERIES Zorro p. 52
 7:00 pm SPECIAL The Mouse and the Motorcycle p. 48
 8:00 pm SPECIAL Medal of Honor: Vietnam, Pt. 1 cc p. 46
 9:00 pm MOVIE My Fair Lady (2:50) p. 49
 12:00 am MOVIE South Pacific (2:51) p. 50
 3:00 am MOVIE The Canterville Ghost (1:36) p. 38
 4:35 am SERIES Zorro p. 52

NOVEMBER 11—WEDNESDAY

12:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 5:00 pm MOVIE The Rocketeer (1:48) cc p. 49
 7:00 pm MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 9:00 pm MOVIE Mr. Roberts (1:57) p. 48
 11:00 pm MOVIE Flying Leathernecks (1:42) p. 42
 12:45 am MOVIE The Rocketeer (1:48) cc p. 49
 2:45 am MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 4:30 am SERIES Danger Bay cc [s] p. 40

NOVEMBER 12—THURSDAY

12:00 pm SPECIAL Down and Out With Donald Duck cc p. 40
 1:00 pm SPECIAL Be Our Guest:
 The Making of Beauty and the Beast
 5:00 pm MOVIE All Dogs Go to Heaven (1:24) p. 34
 6:30 pm SPECIAL Snowman p. 50
 7:00 pm MOVIE A Boy Named Charlie Brown (1:19) p. 38
 8:20 pm SPECIAL Rupert and the Frog Song p. 49
 8:35 pm SPECIAL Paul McCartney: Get Back (1:29) p. 49
 10:05 pm MOVIE Pastime (1:34) p. 48
 11:45 pm MOVIE Dusty (1:51) p. 42
 1:40 am SPECIAL Elvis: That's the Way It Is (1:48) p. 42
 3:30 am SPECIAL Paul McCartney: Get Back (1:29) p. 49

NOVEMBER 13—FRIDAY

12:00 pm SPECIAL Our Unsung Villains p. 49
 1:00 pm SPECIAL Flintstone's New Neighbors p. 42
 5:00 pm MOVIE Bigfoot (1:33) p. 36
 6:35 pm SPECIAL Discover Magazine's 10 Great Unanswered Questions of Science cc p. 40
 7:00 pm MOVIE Godzilla Raids Again (1:18) p. 43
 8:30 pm SPECIAL Frankenweenie cc p. 43
 9:00 pm MOVIE Planet of the Apes (1:52) p. 49
 11:00 pm MOVIE Beneath the Planet of the Apes (1:35) p. 36
 12:35 am SPECIAL Cuba: The Missile Crisis p. 40
 1:30 am MOVIE Godzilla Raids Again (1:18) p. 43
 3:00 am MOVIE Planet of the Apes (1:52) p. 49

NOVEMBER 14—SATURDAY

10:00 am SPECIAL This Island Earth p. 50
 11:00 am SPECIAL The Mouse and the Motorcycle p. 48
 1:00 pm SPECIAL Scenic Wonders of America:
 Land of the Shining Mountains (1:12) p. 50
 2:30 pm MOVIE Swiss Family Robinson (2:06) p. 50
 4:50 pm The Disney Channel Salutes the American Teacher cc p. 40
 5:00 pm MOVIE Frog (0:54) p. 43
 6:00 pm MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 49
 7:30 pm SPECIAL The Snow Queen cc p. 50
 8:00 pm MOVIE The Incredible Shrinking Woman (1:28) p. 44
 9:30 pm MOVIE The Wolves of Willoughby Chase (1:40) cc p. 52
 11:15 pm MOVIE Swiss Family Robinson (2:06) p. 50
 1:30 am MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 49
 3:00 am MOVIE The Incredible Shrinking Woman (1:28) p. 44
 4:30 am SERIES Danger Bay cc [s] p. 52

NOVEMBER 15—SUNDAY

9:00 am MOVIE Here Come the Littles (1:17) p. 44
 10:30 am SPECIAL Rupert and the Frog Song p. 49
 1:00 pm MOVIE The Castaways on Gilligan's Island (1:14) p. 38
 2:20 pm Supersense *Super Scents*
 2:50 pm The Disney Channel Salutes
 The American Teacher cc p. 40

3:00 pm MOVIE Jetsons: The Movie (1:22) cc p. 44
 4:30 pm SPECIAL The Making of Aladdin cc p. 46
 5:00 pm SERIES Avonlea After the Honeymoon cc [s] p. 36
 6:00 pm MOVIE Napoleon and Samantha (1:31) cc p. 49
 7:35 pm SERIES Discover Magazine cc p. 40
 8:00 pm SPECIAL Tony Bennett: Fly Me to the Moon p. 52
 9:00 pm MOVIE South Pacific (2:51) p. 50
 12:00 am SPECIAL John & Yoko's Imagine (0:55) p. 44
 1:00 am MOVIE The Castaways on Gilligan's Island (1:14) p. 38
 2:15 am MOVIE Napoleon and Samantha (1:31) p. 49
 4:00 am SERIES Avonlea After the Honeymoon cc [s] p. 36

NOVEMBER 16—MONDAY

12:00 pm MOVIE The Adventures of Ichabod and Mr. Toad cc p. 34
 1:10 pm SPECIAL The Three Fishketeers p. 52
 5:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 6:30 pm SPECIAL Meet the Raisins p. 48
 7:00 pm SERIES Avonlea High Society cc [s] p. 36
 8:00 pm MOVIE Oklahoma! (2:22) p. 49
 10:30 pm SPECIAL Oklahoma! and South Pacific:
 The Making of the Movie Musicals (0:47) p. 49
 11:30 pm MOVIE The Kid From Brooklyn (1:53) p. 46
 1:30 am SERIES Avonlea High Society cc [s] p. 36
 2:30 am MOVIE Oklahoma! (2:22) p. 49

NOVEMBER 17—TUESDAY

12:00 pm MOVIE The Worst Witch (1:15) p. 52
 5:00 pm SPECIAL Discover Magazine's 10 Great Unanswered
 Questions of Science cc p. 40
 5:30 pm MOVIE Tall Tales and Legends: John Henry p. 50
 6:30 pm SERIES Zorro p. 52
 7:00 pm SPECIAL The Goofy Sports Story p. 43
 8:00 pm MOVIE Tail Gunner Joe (2:24) p. 50
 10:30 pm MOVIE Flying Misfits (1:33) p. 42
 12:05 am MOVIE Pastime (1:34) p. 49
 1:45 am MOVIE Mister Roberts (1:57) p. 48
 3:45 am MOVIE The Worst Witch (1:15) p. 52

NOVEMBER 18—WEDNESDAY

12:00 pm MOVIE Danny Kaye in Pinocchio (1:17) p. 40
 5:00 pm SPECIAL Happy Birthday Mickey (1:28) p. 43
 6:30 pm SERIES Ramona p. 49
 7:00 pm SPECIAL It All Started With a Mouse (1:24) cc p. 44
 8:30 pm MOVIE Bonanza: The Next Generation (1:32) p. 38
 10:05 pm SPECIAL Paul McCartney: Get Back (1:29) p. 49
 11:35 pm MOVIE My Fair Lady (2:50) p. 49
 2:30 am SPECIAL It All Started With a Mouse (1:24) cc p. 44
 4:00 am Walt Disney Presents

NOVEMBER 19—THURSDAY

12:00 pm MOVIE The Canterville Ghost (1:36) p. 38
 5:00 pm MOVIE Napoleon and Samantha (1:31) cc p. 49
 6:35 pm SPECIAL The Snow Queen cc p. 50
 7:00 pm MOVIE All Dogs Go to Heaven (1:24) p. 34
 8:30 pm SPECIAL Loretta and Crystal: Going Home p. 46
 9:30 pm MOVIE Flower Drum Song (2:13) p. 42
 11:45 pm SPECIAL Elvis on Tour (1:33) p. 42
 1:30 am MOVIE The Canterville Ghost (1:36) p. 38
 3:15 am MOVIE Napoleon and Samantha (1:31) cc p. 49

NOVEMBER 20—FRIDAY

12:00 pm SPECIAL The Mouse and the Motorcycle p. 48
 1:00 pm SPECIAL This Island Earth p. 50
 5:00 pm MOVIE The Castaways on Gilligan's Island (1:14) p. 38
 6:30 pm SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 7:00 pm MOVIE Rodgers & Hammerstein's Cinderella (1:17) cc p. 49
 8:30 pm MOVIE The Rocketeer (1:48) cc p. 49
 10:30 pm MOVIE The Incredible Shrinking Woman (1:28) p. 44
 12:00 am SPECIAL This Island Earth p. 50
 1:00 am MOVIE Rodgers & Hammerstein's Cinderella
 (1:17) cc p. 49

2:30 am SPECIAL Be Our Guest:
 The Making of Beauty and the Beast p. 36
 3:00 am MOVIE The Rocketeer (1:48) cc p. 49

NOVEMBER 21—SATURDAY

10:00 am SPECIAL The Goofy Sports Story p. 43
 11:00 am SPECIAL Snowman p. 50
 11:30 am SPECIAL The Snow Queen cc p. 50
 1:00 pm MOVIE Godzilla Raids Again (1:18) p. 43
 2:30 pm SPECIAL Frankenweenie cc p. 43
 3:00 pm MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 4:50 pm The Disney Channel Salutes the American Teacher cc p. 40
 5:00 pm MOVIE Tall Tales and Legends: Annie Oakley p. 50
 6:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 7:30 pm SPECIAL The Making of Aladdin cc p. 46
 8:00 pm MOVIE Swiss Family Robinson (2:06) p. 50
 10:30 pm MOVIE Hello, Dolly! (2:26) p. 43
 1:00 am MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 3:00 am SPECIAL Frankenweenie cc
 3:30 am MOVIE The Rescuers Down Under (1:17) cc p. 49

NOVEMBER 22—SUNDAY

9:00 am MOVIE A Boy Named Charlie Brown (1:19) p. 38
 10:30 am SPECIAL Meet the Raisins p. 48
 1:00 pm MOVIE Oklahoma! (2:22) p. 49
 3:30 pm MOVIE The Adventures of Ichabod and Mr. Toad
 (1:07) cc p. 34
 5:00 pm SERIES Avonlea High Society cc [s] p. 36
 6:00 pm MOVIE Bejewelled (1:33) cc p. 36
 7:35 pm SERIES Discover Magazine cc p. 40
 8:00 pm SPECIAL Bill Cosby "Himself" (1:45) p. 36
 10:00 pm SPECIAL A Tribute to John Lennon (1:39) p. 52
 12:00 am MOVIE Oklahoma! (2:22) p. 49
 2:30 am MOVIE Bejewelled (1:33) cc p. 36
 4:05 am SERIES Avonlea High Society cc [s] p. 36

NOVEMBER 23—MONDAY

2:00 pm MOVIE Here Come The Littles (1:17) p. 44
 5:00 pm SPECIAL Down and Out With Donald Duck p. 40
 6:00 pm MOVIE Frog (0:54) p. 43
 7:00 pm SERIES Avonlea Old Friends, Old Wounds cc [s] p. 36
 8:00 pm MOVIE Guys and Dolls (2:29) p. 43
 10:30 pm SPECIAL Tony Bennett: Fly Me to the Moon p. 52
 11:30 pm SPECIAL Medal of Honor: Vietnam, Part 1 p. 46
 12:30 am MOVIE Dusty (1:51) p. 42
 2:30 am MOVIE Guys and Dolls (2:29) p. 43

NOVEMBER 24—TUESDAY

12:00 pm MOVIE Dot Goes to Hollywood (1:12) p. 40
 5:00 pm MOVIE Quarterback Princess (1:29) p. 49
 6:30 pm SERIES Zorro p. 52
 7:00 pm SPECIAL Jack Frost p. 44
 8:00 pm MOVIE The Liberators (1:34) p. 46
 9:35 pm MOVIE South Pacific (2:51) p. 50
 12:30 am MOVIE The Kid From Brooklyn (1:53) p. 46
 2:30 am MOVIE Quarterback Princess (1:29) p. 49
 4:00 am Walt Disney Presents

NOVEMBER 25—WEDNESDAY

12:00 pm MOVIE The Incredible Mr. Limpet (1:39) cc p. 44
 5:00 pm MOVIE All Dogs Go to Heaven (1:24) p. 34
 6:30 pm SERIES Ramona p. 49
 7:00 pm MOVIE The Incredible Shrinking Woman (1:28) p. 44
 8:30 pm MOVIE Tail Gunner Joe (2:24) p. 50
 11:00 pm SPECIAL Loretta and Crystal: Going Home p. 46
 12:00 am MOVIE Pastime (1:34) p. 49
 1:45 am MOVIE The Incredible Mr. Limpet (1:39) p. 44
 3:30 am MOVIE The Incredible Shrinking Woman (1:28) p. 44

NOVEMBER 26—THURSDAY

12:00 pm MOVIE The Rescuers Down Under (1:17) cc p. 49
 1:30 pm SPECIAL The Making of Aladdin p. 46

2:00 pm MOVIE Swiss Family Robinson (2:06) p. 50
 5:00 pm SPECIAL This Island Earth p. 50
 6:00 pm MOVIE The Rocketeer (1:48) cc p. 49
 8:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 49
 9:30 pm SPECIAL The Making of Sgt. Pepper p. 46
 10:30 pm MOVIE Guys and Dolls (2:29) p. 43
 1:00 am MOVIE Swiss Family Robinson (2:06) cc p. 50
 3:10 am MOVIE The Rocketeer (1:48) cc p. 49

NOVEMBER 27—FRIDAY

11:00 am MOVIE Felix the Cat (1:22)
 12:30 pm MOVIE The Castaways on Gilligan's Island
 (1:14) p. 42
 2:00 pm MOVIE The Munsters' Revenge (1:40) p. 48
 5:00 pm MOVIE Jetsons: The Movie (1:22) cc p. 44
 6:30 pm MOVIE The Man Called Flintstone (1:27) p. 46
 8:00 pm MOVIE Get Smart Again! (1:40) p. 43
 10:00 pm MOVIE Bonanza: The Next Generation (1:32) p. 38
 11:35 pm MOVIE The Castaways on Gilligan's Island
 (1:14) p. 38
 1:00 am MOVIE The Munsters' Revenge (1:40) p. 48
 2:45 am MOVIE Get Smart Again! (1:40) p. 43
 4:30 am SERIES Danger Bay cc [s] p. 40

NOVEMBER 28—SATURDAY

10:00 am MOVIE Quarterback Princess (1:29) p. 49
 11:30 am Supersense Making Sense
 12:00 pm Best of Walt Disney Presents
 1:00 pm MOVIE Napoleon and Samantha (1:31) p. 49
 2:35 pm MOVIE Frog (0:54) p. 43
 3:30 pm MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 49
 4:50 pm The Disney Channel Salutes the American Teacher cc p. 40
 5:00 pm MOVIE Walking on Air (0:58) p. 52
 6:00 pm MOVIE The Story of Sleeping Beauty (1:31) p. 50
 7:05 pm SPECIAL Frankenweenie cc p. 43
 8:05 pm MOVIE Two of a Kind (1:27) p. 52
 9:30 pm MOVIE Godzilla Raids Again (1:18) p. 43
 11:00 pm SPECIAL Bill Cosby "Himself" (1:45) p. 36
 1:00 am MOVIE Rodgers & Hammerstein's Cinderella (1:17) p. 49
 2:30 am MOVIE Two of a Kind (1:27) p. 52
 4:00 am MOVIE Frog (0:54) p. 43

NOVEMBER 29—SUNDAY

9:00 am MOVIE The Hobbit (1:17) p. 44
 10:30 am SPECIAL Teddy Bears Christmas cc p. 50
 1:00 pm MOVIE The Horse in the Gray Flannel Suit (1:52) cc p. 44
 3:00 pm MOVIE The Rocketeer (1:48) cc p. 49
 5:00 pm SERIES Avonlea Old Friends, Old Wounds cc [s] p. 36
 6:00 pm MOVIE The Apple Dumpling Gang (1:40) cc p. 36
 7:45 pm SERIES Discover Magazine cc p. 40
 8:00 pm SPECIAL A Conversation With Carol Starring Carol Burnett
 p. 40
 9:00 pm SPECIAL A Tribute to John Lennon (1:39) p. 52
 11:00 pm MOVIE Oklahoma! (2:22) p. 49
 1:30 am MOVIE The Rocketeer (1:48) cc p. 49
 3:20 am MOVIE The Apple Dumpling Gang (1:40) cc p. 36

NOVEMBER 30—MONDAY

12:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 52
 5:00 pm MOVIE The Adventures of Ichabod & Mr. Toad
 (1:07) cc p. 34
 6:30 pm SPECIAL The Snow Queen cc p. 50
 7:00 pm SERIES Avonlea The Calamitous Courting of Hetty King
 cc [s] p. 36
 8:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy
 Jerry Alone at The Top p. 46
 9:00 pm SPECIAL John & Yoko's Imagine (0:55) p. 44
 10:30 pm MOVIE Drums Along the Mahawk (1:44)
 12:30 am MOVIE The Ugly Dachshund
 (1:33) p. 42
 2:05 am SPECIAL Martin & Lewis: Their Golden Age of Comedy
 Jerry Alone at The Top p. 46
 3:05 am SPECIAL John & Yoko's Imagine (0:55) p. 44
 4:00 am SERIES Avonlea The Calamitous Courting of Hetty King
 cc [s] p. 36

CENTRAL EDITION (All times Central Time.) **EASTERN/PACIFIC TIME ZONE** residents, add one hour and **MOUNTAIN TIME ZONE** residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available. Please see page 34 for regularly scheduled daytime series.



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